

Department of Social and Cultural Anthropology

Universitätsstraße 7 (NIG) A-1010 Vienna

Vienna Working Papers in Ethnography

Department of Social and Cultural Anthropology Faculty of Social Sciences, University of Vienna ISSN 2311-231X

The VWPE is a peer reviewed series which aims at presenting and reflecting on innovative research. The series provides the staff of the Department of Social and Cultural Anthropology as well as guest authors with a forum for discussing their findings on a wide range of social phenomena. We welcome submissions that seek to advance conceptual-methodological and theoretical debates as well as manuscripts based on ongoing empirical research.

Editors:

Tatjana Thelen — <u>tatjana.thelen@univie.ac.at</u> Ivan Rajković — ivan.rajkovic@univie.ac.at

Guidelines for contributors

Submission and publication

- 1. All manuscripts should be submitted to the members of the editorial board. Please send your manuscript as an electronic file.
- 2. The editors welcome manuscripts in English and German.
- 3. Please note that all manuscripts are reviewed by one or two senior scholars.
- 4. Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere.
- 5. The Working Paper Series is a preprint series. All rights are left with the author. The editors would be grateful to be informed about further publication.
- 6. The Working Papers will be published electronically and can be downloaded from the website of the Department Social and Cultural Anthropology: https://ksa.univie.ac.at/en/research/publications/vienna-working-papers-in-ethnography/. The authors receive five printed copies.



Styleguide

- 1. The title page with the author's name, full title and subtitles should contain an abstract of not more than 200 words.
- 2. The main text body should be in block style.
- 3. The text should be clearly organized with a clear hierarchy of headings and subheadings.
- 4. The main title should be in Times New Roman 14 pt, bold. Chapter headings should be in Times New Roman 12 pt, bold. All subheadings should be italicized and in Times New Roman 12 pt. Title and headlines should be capitalized but only before the first punctuation mark.
- 5. Pages should be numbered consecutively starting with the title page. Numbers should be in the right hand top corner.
- 6. On the title page, the author name (in italics) should contain a footnote with current institutional affiliation of the author and e-mail address. Acknowledgement should also be mentioned here.
- 7. Articles shall be printed in 1½ space on one side only, with a 3 cm margin on the top and a 2 cm margin on all other sides. Foreign words should be italicized.
- 8. References and bibliographical entries should be cited according to the Chicago Manual of Style (author-date style):

Monographs

Reference list entry (in alphabetical order)

Grazer, Brian, and Charles Fishman. 2015. A Curious Mind: The Secret to a Bigger Life. New York: Simon & Schuster.

Smith, Zadie. 2016. Swing Time. New York: Penguin Press.

In-text citation (Grazer and Fishman 2015, 12) (Smith 2016, 315–316)

Edited volumes (as a whole)

Reference list entry

D'Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis: Graywolf Press.

In-text citation (D'Agata 2016, 177–178)



Chapter of an edited book

Reference list entry

Thoreau, Henry David. 2016. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–195. Minneapolis: Graywolf Press.

In-text citation (Thoreau 2016, 177–178)

Journal article

Reference list entry

LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.

In-text citation (LaSalle 2017, 95)

→ CMOS Quick Guide:

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html More detailed examples can be found in chapter 15 (for subscribers only).

- 9. Footnotes should be kept to a minimum and must be numbered consecutively throughout the text.
- 10. Tables, maps and illustrations should be on a separate page, numbered and with headings. Please indicate in the text where they should appear.