



WEDNESDAY SEMINAR

24.04.2024, 17:00 Uhr, Übungsraum
IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Sanderien Verstappen & Katharina Gartner (University of Vienna) Podcasts and Films: Anthropology for the Ears and Eyes



Katharina Gartner is an interdisciplinary researcher and lecturer on expressive cultures, with a special interest in music, youth and urban Africa. Her academic work is inspired by her practical experience as a counselor for youths and their families, and as a performing musician.



Sanderien Verstappen is a social and cultural anthropologist with a focus on visual anthropology. She employs filmmaking as a research method and as a means of communicating with varied audiences, including the research participants themselves.

kommende Termine

15.05.2024 **Patrick Naef**
Resilient Barrios: Criminal Governance and Intimacy in Medellín

29.05.2024 **Atreyee Sen**
Urban Poverty, Public Romance and Violent Moral Policing of Lower-Class Female Youth in Mumbai

This Wednesday seminar showcases podcasts and films made by students in Social and Cultural Anthropology at the University of Vienna in the Winter Semester 2023/24. The course *Popular Culture and Glocal Entanglements: Creating Podcasts in Cultural Anthropology*, taught by Katharina Gartner, is part of the new curriculum in science communication and application (MM6) in the Master Social and Cultural Anthropology. In this course, students gain practical experience in the creative communication of cultural anthropological knowledge by using auditory media. Based on a critical reflection on podcasting as a medium, the students create their own anthropological podcast and train practical skills in the anthropology of sound. The course *Ethnographic Filmmaking* taught by Sanderien Verstappen is a specialization seminar for Bachelor students who previously took the lecture *Introduction to Visual Anthropology*. In the lecture, students learnt about different approaches to ethnographic filmmaking, ranging from 19th century positivism to the reflexive and collaborative films of the 1970s, and including current approaches of sensory ethnography and the cinema of montage. In the specialization seminar, students choose one of these approaches to make their own film.

Details:

<https://ksa.univie.ac.at/en/departement/events/wednesday-seminar/>
