



WEDNESDAY SEMINAR

18.10.2023, 17:00 Uhr, HS-C (and online)
IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Sahana Udupa (Ludwig-Maximilians-Universität München) Porn Politics: Sexism and Political Violence on Social Media



Sahana Udupa is professor of media anthropology at the Ludwig-Maximilians-Universität in Munich, Germany. Her latest publications include “Ethical Scaling: Extreme Speech and the (In)Significance of Artificial Intelligence” (*Big Data & Society*, with A. Maronikolakis and A. Wisiosek), *Digital Unsettling: Decoloniality and Dispossession in the Age of Social Media* (New York University Press, with E.G. Dattatreya) and *Digital Hate: The Global Conjunction of Extreme Speech* (Indiana University Press, with I. Gagliardone & P. Hervik). Udupa is the recipient of Joan Shorenstein Fellowship at the Harvard Kennedy School, European Research Council Grant Awards and Francqui Chair (Belgium).

kommende Termine

08.11.2023 **Manuela Ciotti**
[The Anthropology of the Future: An Art World Perspective](#)

22.11.2023 **Evelyne Puchegger-Ebner**
[Filmscreening: WHAT’S UP/WhatsApp? Media Framing and Everyday Practice of the Virtual Community!](#)

In 2021, a scandal erupted in India, stirring a nationwide media debate. It was about an obscure “auctioning” of women online, largely women from the Muslim community. Tech savvy youth espousing religious nationalist ideology started a site on Github, sourced images and videos of women without their consent or knowledge from the Internet, and posted them as “Deals of the Day”. Once these images were online, users could browse and “rate” each “item”, and “auction” them off to one another. Drawing attention to a corpus of such provocative content and online practices surrounding it, this talk will explore new social dynamics of hateful cultures emerging at the intersection of gender, religion and platform affordance. I will suggest that consumption of pornography is central to this intersection. I will engage with Rae Langton’s thesis that brings hate speech and pornography into the same analytical frame but will depart from the pragmatic model and instead suggest social interactional model that can more fully account for the affective charge of such obscure online practices.

Details:

<https://ksa.univie.ac.at/en/departments/events/wednesday-seminar/>

