



WEDNESDAY SEMINAR

13.12.2023, 17:00 Uhr, HS-C (and online)
IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Philipp Schorch (Ludwig-Maximilians-Universität München) Indigenous Multiplicities: Collecting, Filming, Exhibiting



Philipp Schorch is Professor of Museum Anthropology at Ludwig-Maximilians-Universität in Munich, Germany, where he leads an ERC-funded research project entitled 'Indigeneities

in the 21st Century' (www.indigen.eu).

He is also an Honorary Senior Research Associate at the Museum of Archaeology and Anthropology at the University of Cambridge, UK. Philipp's research focuses on museums, material culture/history/theory, contemporary art and (post) colonial histories, the Pacific and Europe, collaborations with Indigenous artists/curators/scholars, and (post)socialisms.

Indigenous people have often been portrayed as distant in time and place, as “over there” and “back then”. A recent lecture given to a group of gifted high school students in Munich showed that this perception was almost completely shared. As a response to academic and wider audiences, the research group *Indigeneities in the 21st Century* attempts to understand how Indigenous actors have evolved from so-called vanishing people to global players (despite their continuing, widespread misperception). It does so by studying entangled Indigeneities as transregional and transcultural formations along the transpacific intersections between the Americas and Oceania, with archival, material and visual presences in Europe. Museums function as research sites and laboratories through which to (re)historicise, collaboratively study and experimentally (re)articulate Indigeneities. The group deploys and investigates a set of knowledge practices and modalities – collecting, filming, exhibiting – through which Indigenous multiplicities become constituted. This paper lays out the ways in which the various project initiatives address common concerns by simultaneously operating from several localities and by collaboratively engaging at the ‘cultural interface’. In doing so, the research group produces cross-cultural knowledge and enacts a ‘relational ethics’, studying and (re)articulating Indigenous multiplicities from the past to present and future.

kommende Termine

10.01.2024 Roberta Raffaetà
[The Microbiome and Its Technology](#)

17.01.2024 Geoffrey Rathgeb Aung
[Derivative Life: Scenes from a War to Become Human](#)

Details:

<https://ksa.univie.ac.at/en/department/events/wednesday-seminar/>

