



WEDNESDAY SEMINAR

11.12.2024, 17:00 Uhr, Übungsraum (and online)
IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Natalia Picaroni Sobrado

Woman, Land, and Memory: *Speaking Nearby* and *Making with Women* in the Andes
Talk and Film Screening – *Eva* (2024) and *Qhapaq Ñan* (2024)



Natalia Picaroni Sobrado is an academic at the Department of Social Sciences at the University of Los Lagos, Chile. Her research focuses on health practices, human rights and political violence, racism, and audiovisual and collaborative methodologies. Her current project is a multimodal ethnography on unconventional sanitation. She leads the ULAGOS Audiovisual Laboratory. Recently, she co-organized a panel at EASA in Barcelona, sponsored by the Multimodal Ethnography Network, titled “Frictions out of the closet: Going beyond celebratory accounts of collaborative, participatory, and co-creative interventions in multimodal research.” She has published in various anthropology and social science journals and contributed to both academic and non-academic books.

kommende Termine

08.01.2025 **Mathijs Pelkmans**
Retrofitting Graves on the Georgian-Turkish
Border

15.01.2025 **Greca Meloni**
Filmscreening: *The Journey of the Bees—
Nomadic Beekeeping in Europe*

I present the product of the artistic-creative residency in collaborative audiovisual anthropology, “*Woman, Land, and Memory*,” organized by Andrea Chamorro (Universidad de Tarapacá, Northern Chile) and myself (Universidad de Los Lagos, Southern Chile) with the Aymara association *Chacha Warmi*. The residency aimed to creatively navigate time and resource limitations in collaborative audiovisual production. It was conceived as a form of mutual support through anthropological and audiovisual experimentation.

Two teams of anthropologists and audiovisual artists worked intensively for ten days with the women of *Chacha Warmi* to produce a video narrating their life stories—testaments to the dignity and resilience of Andean women. One team had extensive experience working in northern Chile and a long-standing connection with the protagonists, while for the other team, this project was their first audiovisual approach to this region. This field device was designed to foster diverse, situated perspectives through collaboration and to enable meaningful work with ethnographic counterparts. The conditions imposed by this field device challenged the teams’ creativity and ethnographic skills, while simultaneously requiring a detachment from expectations and egos, bringing the sympoetic nature of life, fieldwork, and audiovisual creation to the foreground.

Details:
[https://ksa.univie.ac.at/institut/
veranstaltungen/wednesday-seminar/](https://ksa.univie.ac.at/institut/veranstaltungen/wednesday-seminar/)





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ABOUT THE FILMS

Eva

Direction: Andrea Chamorro Pérez and Juan Pablo Donoso

Duration: 7 minutes

An Aymara migrant in the city of Arica, Eva maintains a direct connection to her homeland as the daughter of shepherds and farmers who live in the mountains. As a trader of oregano, potatoes, and fruits in the city's largest agricultural market, Eva shares her appreciation for the beauty and love for the land, as well as her concern for the fate and survival of all forms of life in the mountains.



Qhapaq Ñan

Direction: Natalia Picaroni Sobrado and Cristóbal García Toledo

Duration: 19:23 minutes

Nancy and Doris grew up between the Precordillera and the city of Arica, in the territory that once encompassed the Qhapaq Ñan, an extensive Andean road network that connected much of South America. Nancy became a textile worker and raised four children as a single mother, while Doris raised two children within a marriage and pursued higher education. Their lives crossed paths when a state program called them to a meeting as leaders of Aymara communities, and their paths intertwined deeply when they decided to walk together the road of their ancestors.



Coordination: Andrea Chamorro Pérez, Natalia Picaroni Sobrado, and Doris Aguilera Santos

Produced by: Audiovisual Laboratory ULAGOS, Master in Anthropology Universidad de Tarapacá,
Chacha Warmi Indigenous Association

Year: 2024

Language: Spanish with English subtitles