

WEDNESDAY SEMINAR

15.01.2025, 17:00 Uhr, Übungsraum (and online) IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Greca Meloni (University of Vienna)

Filmscreening: The Journey of the Bees - Nomadic Beekeeping in Europe



Greca Meloni is a filmmaker and ethnographer with a Ph. D. in Cultural Anthropology. Her research interest focuses on multispecies ethnography, environ-

mental anthropology, visual ethnography, critical plant studies, and beekeeping. In her Ph.D. research project, she explored from a multispecies perspective the relationship between apiculture and identity claims in Sardinia (Italy). She also created a blog to communicate ethnographic data outside academia (www.fareapicoltura.net). The project beekeeping in Sardinia was funded by the ÖAW in 2018, and in 2021, she won the Theodor Körner Prize. As a filmmaker, she directed a few short movies, part of which can be seen on her Vimeo account. At the moment, she is working on a movie project that focuses on non-native plants.

Since the times of the ancient Greeks, beehives get carried, shipped, and trucked to different regions to tap new resources for the bees and harvest special sorts of honey. From the flatlands of Austria to the mountains of Southern France, the filmmakers come along with two of these "nomadic beekeepers", trying to catch some ethnographic impressions of their everyday lives and cultural practices behind this specific type of beekeeping.

The movie shows an intimate gaze on the intertwined connection between the lives of bees and their keepers in times of climate change and environmental crisis.

kommende Termine

22.01.2025 **Nasima Selim** Conspiring Cities

Details:

https://ksa.univie.ac.at/en/department/events/wednesday-seminar/

