Visual anthropology and media anthropology - is far more than a reduction on ethnographic film as it was originally intended when this subject was developed - it covers a broad spectrum of research opportunities, which have provided and still provide new approaches to the subject matter – as in my courses, the great range of conceptual implementation possibilities of visual and media anthropology have been introduced.

By the recent pandemic global crisis virtual realities became common - yet producing a film became more complicated. Thus ‘thank you’ to those students who decided for the difficult way of film production during the pandemic crisis to reach a final assignment. I am delighted to show these productions which could not be presented until now.

Furthermore, the visual documentations finalized in 2022 will be presented, as well - a choice of the most communicative documents of this course.

Evelyne Puchegger-Ebner

Details:
https://ksa.univie.ac.at/en/department/events/wednesday-seminar/

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Short films by:

- **Benedikt Novak** (Script & Editing): 2023: Margaretner Graffiti Studie. Video version of the photo book of the same name. 6’02 “Own production, A.

- **Pablo Scheuhammer** (Script & Editing): 2023: Stuwergschichtn.1:20:03:04. Own production, A.

- **Jagoda Katarzyna Witkowska** (Script & Editing) 2022: DESIRED ABUSE. 10’23. Own production, PL.

- **Marie Vodičková** (Script & Editing) 2022: Nová rota. 20’. Own production, CZ.

- **Rosa Tschernutter & Miriam Eulert** 2020: Community without Borders. 15’23”: Own production, Finland/Indonesia.

Abstracts: [https://ksa.univie.ac.at/institut/veranstaltungen/wednesday-seminar/filmscreening/](https://ksa.univie.ac.at/institut/veranstaltungen/wednesday-seminar/filmscreening/)

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**WEDNESDAY SEMINAR**

22.11.2023, 17:00 Uhr, HS-A (and online)
IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Screening of short films by BA/MA students (2019-22)
WHAT’S UP/WhatsApp? Media framing and everyday practice of the virtual community

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**kommende Termine**

29.11.2023 **Anna Jabloner**
California: Histories of the Future at the Technological Frontier

06.12.2023 **Sarah Mazouz**
The Unspoken and the Speakable: Race in a Colorblind Context