



## WEDNESDAY SEMINAR PAUL F. LAZARSFELD LECTURE

26.03.2025, 17:00 Uhr, Hörsaal A (and online) IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Vincent Dubois (University of Strasbourg) Surveillance and Sanctions over Recipients: A Coercive Turn in Social Welfare

Vincent Dubois is a

professor at the Uni-

versity of Strasbourg

(Institute for Political

Studies), belongs

## joint event by IfS & IKSA



to the SAGE research © IUF unit and is a senior member at the Institut universitaire de France. His research proposes a sociological approach to public policy. He is currently working on surveillance and sanction policies in contemporary social state and on the relationship between the lower classes and public institutions.

## kommende Termine

02.04.2025 Elissa Helms

Humanitarianism, Citizenship, or Solidarity? Bosnian border residents' surreptitious aid to illegalized migrants along the Balkan Route to the EU

09.04.2025 Mathijs Pelkmans Retrofitting Graves on the Georgian-Turkish Border

Among numerous innovations and changes, welfare reform in western countries has recently revitalized welfare surveillance, defined as the institutional arrangements and practices aimed at checking that recipients comply with the rules of welfare benefits. Why did this revival of control occur? How has welfare fraud been constructed and promoted as a public problem? How has a bureaucratic routine been raised to the status of a political and policy issue? How is control organized and implemented? What are its impacts on the lives of the recipients? By addressing these questions, this book provides an original contribution to the analysis of the new balance between politics, economics and morals that define the contemporary social state. It shows how legal regulation, financial constraints, surveillance technologies and direct interactions between bureaucrats and clients intertwine in the new government of the underprivileged.

## Details:

https://ksa.univie.ac.at/en/department/ events/wednesday-seminar/

