

Institut für Kultur- und Sozialanthropologie

WEDNESDAY SEMINAR

18.05.2022, 17:00 Uhr, HS-C IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Agnieszka Pasieka (University of Vienna) Fascisms of our time



Agnieszka Pasieka is a socio-cultural anthropologist and Elise Richter Research Fellow at the Department of Social and Cultural Anthropology, University of Vienna. She is the author of *Hierarchy*

and Pluralism: Living Religious Difference in Catholic Poland (Palgrave Macmillan 2015) and numerous journal publications and book chapters on religious pluralism, national and ethnic minorities, multiculturalism, postsocialism, and, most recently, far-right politics and far-right movements.

kommende Termine

25.05.2022 **Veronika Siegl** When Birth and Death Coalesce: Prenatal Medicine, Pregnancy Termination and Un/ Born Life.

01.06.2022 **Till Mostowlansky** Road's End: Pathways and Spaces across a Divided High Asia. In my talk, I would like to present the book project I am currently completing, tentatively entitled Living Right. Politics, morality and youth far-right militancy in contemporary Europe. My book explores the ideas and practices that drive the varied forms of far-right activism which have become prominent in recent years, both locally and transnationally, and which have been attracting a growing number of ordinary, socially on a long-term established citizens. Drawing ethnographic fieldwork with Italian, Polish and Hungarian youth far-right militants, the book analyzes contemporary manifestations of fascism, shedding light on the forces that have made the "return of fascism" or "fascism of our times" (Holmes 2019) a key scholarly preoccupation and public predicament. Put differently, the book demonstrates the seductive power of fascist ideas as well as emphasizes that fascism is understood and "lived" in a variety of ways. In so doing, it foregrounds the importance of a focus on far-right morality and it problematizes the way we tend to conceive of the relationship between extremist ideas and practices and those of the broader society, showing that the boundaries between them are not as clear as is often portrayed.