The symposium *Dangerous Art / Violent Worlds: Anthropological Encounters* engages with topics that analyse both violence that in some way relates back to works of art and art that is prompted or inspired by acts of violence. An anthropological perspective, be it rather on a theoretical level or in a classical ethnographic setting, can enrich the at times estranged debates on art and on violence. Artistic representations of violence can be both, a tool of resistance and a provocation that leads to further conflicts, antagonism between groups or even further acts of violence. This dual position makes art an active agent, a communicative medium of resistance and a valuable tool for ethnographic research. Questions in this workshop include: In what way does art represent, transform or reinterpret violence? How do diverse actors employ art in order to resist violence or, if so, in what ways is art mobilised as an act of violence itself?

We welcome all interested in the symposium’s topics to attend the sessions.
Symposium

Dangerous Art/Violent Worlds: Anthropological Encounters

Department of Social and Cultural Anthropology, University of Vienna
24. Mai 2018, HS A

Morning Session 8:45 – 11:15
Moderator: Stefan Khittel; Discussant: Ulrike Davis-Sulikowski

8:45 Opening and Welcome
9:00 Alenka Bartulović, Ljubljana. ‘Bosnian Girl’: Artistic Responses to War
9:40 Maria Vivod, Strasbourg/Novi Sad. ‘The Museum of Violence’. A Space of Affective Materialism
10:20 Jaka Repič, Ljubljana. Art and Memory of Violence: Bara Remec and her Influence on Visual Art among Slovenians in Argentina
11:00 Reflection - Ulrike Davis-Sulikowski, Vienna

11:15 – 13:00 Lunch break

Afternoon Session 13:15 – 16:30
Moderator: Katja Seidel; Discussant: Ulrike Davis-Sulikowski

13:20 Stefan Khittel, Vienna. Civil-War-Aesthetics, by Comparison: Colombian and Philippine Marxist Guerrilla Groups and Their Approaches to Art
14:00 Katja Seidel, Vienna. The Escrache: H.I.J.O.S.’ Street-Theater of Justice between Art and Violence
15:20 Gabriel Gbadamosi, London. ‘We have sinned against Life’—A Performance-Reading
16:00 Discussion and Final Debate - Ulrike Davis-Sulikowski, Vienna

This is the second symposium of the research platform “Art and Violence” – our next meeting will be at the 2018 VANDA Conference (Panel: “Dangerous Worlds: Encounters of Art and Violence”) – to submit a paper, please go to https://vanda.univie.ac.at/program/call-for-papers/; Deadline: 1. Juni 2018.