



Wednesday Seminars

SOMMERSEMESTER 2017

Sveta Yamin-Pasternak und Igor Pasternak

Gastronomy at Higher Latitudes:

Lessons and Conversations with the Bering Strait Epicures

Mittwoch 31.05.2017, 17.00, HS C, IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock



Sveta Yamin-Pasternak and Igor Pasternak employ their respective disciplines of anthropology and art to study everyday aesthetics in communities around Alaska and the Russian Far East. They teach at the University of Alaska Fairbanks and work collaboratively with scholars of engineering, biology, and health sciences in examining diverse contexts of human-environmental interactions.

...kommende Termine

18:30 07.06.2017

Martha-Cecilia Dietrich

**Towards an Anthropology of Culpa-
bility? Ethnographic Reflections on
the Formation of Violent Subjects**

18:00 14.06.2017 **SONDERTERMIN**

Katja Geisenhainer

Zur Person: Marianne Schmidl

Anlässlich der Enthüllung des *Steines
der Erinnerung* (15.06.2017) für die
von den Nationalsozialisten ermorde-
te österreichische Anthropologin

Researchers studying foodways of the societies that rely on foraging continue to employ predominantly the survival oriented approaches. In the Arctic contexts, especially when discussing small Indigenous settlements, the climate and physical environment are viewed as the decisive agency in the food-related concerns, where the procurement of calories to ensure mere sustenance is in the center of the everyday human preoccupation. Focusing on the foodways of the Bering Strait region of Russia and Alaska, this lecture acknowledges the instrumental role of environmental adaptation while cautioning against reducing the local cuisines to being just that. The lecture shares insight from the ongoing collaboration between an anthropologist and a visual artist, whose interest in the everyday aesthetics is helping foster a learning connection with many epicures in the contemporary Chukchi, Yupik, and Inupiaq communities. Through a multi-sensory engagement in the processes surrounding various recipes and mealtimes, the authors examine the past and present culinary practices around the Bering Strait as a synergy of art, science, and historical entanglements.