



# Critique In/Of Anthropology?

Subseries of the Wednesday Seminars

## Didier Fassin

### *Blow Up. A Critical Approach to Ethnographic Exposures*



**Didier Fassin** is the James Wolfensohn Professor at the Institute for Advanced Study and a Director of Studies at the École des Hautes Études en Sciences Sociales. Anthropologist, sociologist and physician, he has conducted research in Senegal, South Africa, Ecuador, and France. Author of sixteen books, he was awarded the Gold Medal in anthropology at the Swedish Royal Academy of Arts and Sciences, and was the first social scientist to receive the Nomis Distinguished Scientist Award. He recently authored *Enforcing Order. An Ethnography of Urban Policing* (Polity, 2013), *Prison Worlds. An Ethnography of the Carceral Condition* (Polity, 2016), *Life. A Critical User's Manual* (Polity, 2018), and *The Will to Punish* (Oxford University Press, 2018).

For more information on the series see:

[http://ksa.univie.ac.at/wednesday\\_seminars](http://ksa.univie.ac.at/wednesday_seminars)

**27.03.2019, 5 pm**

**(HS C, NIG, Universitätsstraße 7, 4<sup>th</sup> Floor)**

Ethnography is an exercise of multi-dimensional exposure. Based on an analysis of Michelangelo Antonioni's awarded film *Blow Up*, I will consider exposure in a triple meaning: as an uncovering of facts; as a communication with a public; as risk taking for the researcher. What are these various processes? How can critique be inserted in the ethnography, and how critical can it be for the ethnographer? These questions will be discussed in light of ethnographies conducted with the police and within a prison in France as well as on the study of cases drawn from the anthropological literature.

**...upcoming next**

03.04.2019 Julia Eckert: *The truth in our politics, the politics in our truths*