



Wednesday Seminars

SOMMERSEMESTER 2018

Angela de Souza Torresan

Guto and Graça: Ethnographic Films and Storytelling

Mittwoch 09.05.2018, 17.00, HS C, IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock



Dr. Angela de Souza

Torresan is an anthropologist and visual anthropologist by training (Federal University of Rio de Janeiro and the University of Manchester) and has been teaching Visual Anthropology at

the Granada Centre for Visual Anthropology since 2007. Her research interests range from migration studies, urban renewal, slum gentrification to the use of audio-visual media in anthropological research. She is currently working on a series of six short films.

...kommende Termine

16.05.2018 **Cora Bender**

Sovereign Health: Native North American Medical Practices in a Globalized World

23.05.2018 **Dominique Casajus**

The Tuareg alphabets, their contemporary use and their history: an overview

DO 24.05.2018 **Tony Crook**

Climate Change Cosmologies

It may be tautological to claim that ethnographic films are a form of storytelling; one that combines concomitance and linearity between images and words to show and tell particular stories. However, drawing on *Guto and Graça*, a 9-minute film on the impact of slum gentrification in Rio de Janeiro, I argue that ethnographic films carry the elements of storytelling in Arendt and Jackson's sense. They work as multi-layered forms of 'action' (Arendt, 1958) that bridge the personal and the political during the different phases of production, post-production and dissemination.

While I emphasize the former two in the paper, I will experiment with the latter by showing the film twice, once at the beginning and then at the end of my talk, with the intention of putting my reasoning to the test of an academic audience.