Critique is inherent the anthropological endeavour in as much as it questions the constitution and possibility of all ways of being. The possibility of critique, of course, implies and necessitates the possibility of truth. Anthropology needs to recuperate a concept of truth without abandoning its commitment to the critique of knowledge as such. Anthropology’s hard fought sensitivity towards the situatedness of knowledge does not necessarily imply incommensurability (which can only engender relativism). Rather, it can be employed for the project of critique: If we can understand modes of being as possibilities of human life, critique is the capacity to see the world as it is, how it has come to be the way it is, and how it could be otherwise. This equips us for perceiving other possibilities for now.