This talk will consider kinship in the contexts of movement and migration. Delineating two quite different models of kinship - ‘doing’ and ‘being’, the performative and the ascriptive - highlights how mobility and migration are consonant with performative models of kinship. I take movement and migration as a prism to show how kinship provides a uniquely dynamic reservoir of resources to creatively imagine and enable moving to and living in new worlds, both geographically distant and near at hand. Rather than being deviant or an unusual process in the life course, mobility can be seen as enfolded within the capacities that kinship generates. But kinship also provides a repertoire that may promote settlement, and in the conclusion I suggest that both performative and ascriptive models might contribute to an understanding of kinship in the context of migration.