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Department of Social and
Cultural Anthropology

MASTERCLASS: THE WOUND

HEALTH MATTERS IN COLLABORATION
WITH ARTIST FRIDA ROBLES

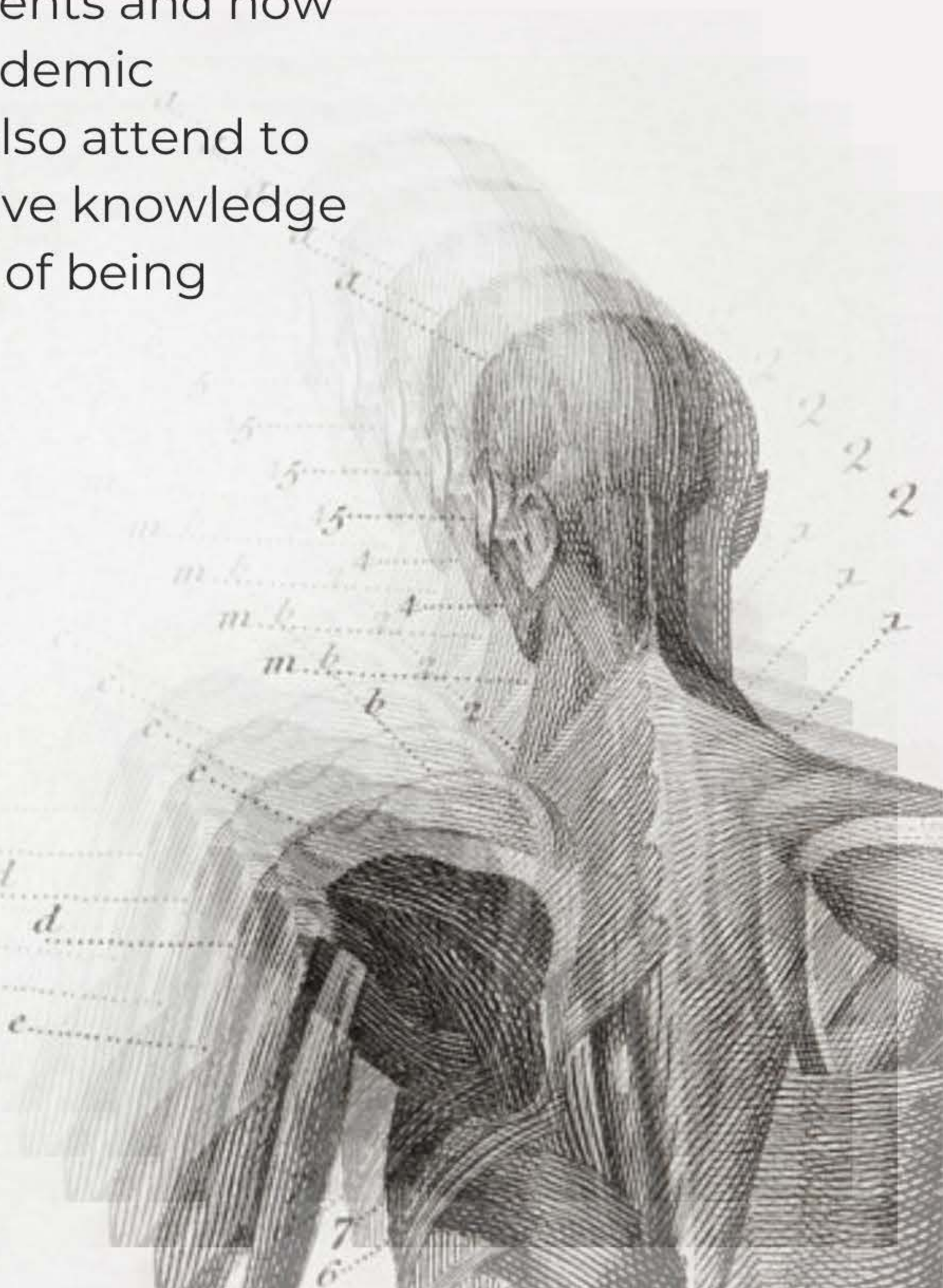
Relying on the concept of the wound, we will experiment and explore, through varied generative and creative methods, the possible and multiple meanings of the wounded body as a source of attending to our own and lived engagements and how they translate to our academic commitments. We will also attend to how we produce collective knowledge through this experience of being together.

DECEMBER 4TH: 10 - 15H

DECEMBER 5TH: 10 - 14H

OPEN TO BA, MASTER AND PHD
STUDENTS AND STAFF

ROOM HS-C NIG 4TH FLOOR



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Frida Robles explores emotion and affect as key elements in knowledge production. She has engaged with issues regarding decoloniality, feminism and counter-history as expressed through art. PhD candidate at the University of Applied Arts Vienna.

We will explore our own wounds with writing and clay forming exercises. We will engage with notions of political and social wounds and finish the workshop with a collaborative installation.

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