

CV — THOMAS FILLITZ

Birth date: September 19, 1953

Place of Birth: Vienna, Austria

Citizenship: Austrian

Studies: 1975-1987 Social Anthropology, Psychology, and Philosophy at the Universität Wien

Academic Degrees

2000: Habilitation in Social and Cultural Anthropology, Universität Wien.

1987: Doctor phil., Universität Wien.

Academic Positions

2001 – 2018: Professor, Institut für Kultur- und Sozialanthropologie, Universität Wien.

2011: Visiting Professor Université Paris Descartes – Sorbonne (November-December).

2008: Visiting Professor Université Lumière, Lyon-2 (November-December).

2003 – 2009: External Examiner, National University of Ireland-Maynooth.

2003: Visiting Professor at the Université des Sciences et Technologies de Lille-1 (January).

2001: Visiting Professor at the Université des Sciences et Technologies de Lille-1 (January).

Academic Bodies

2001 – 2012: Head of the Institut für Kultur- und Sozialanthropologie

2003 – 2010: Member of the Fakultät für Sozialwissenschaften

2001 – 2003: Member of the Senate of the University of Vienna

1998 – 2003: Member of the Faculty Grund- und Integrativwissenschaften

1995 – 2003: Member of the commission for studies and of the board of the Institut für Ethnologie, Kultur- und Sozialanthropologie

Expert/Assessor

2018: Vice-Chair, Marie Skłodowska-Curie H2020–MSCA–IF–2018 ECO-SOC Panel

2017: Expert, Marie Skłodowska-Curie H2020–MSCA–IF–2017 ECO-SOC Panel

2017: Expert, EAC/A03/2016 Erasmus+ Jean Monnet Activities Selection 2017, Education, Audiovisual and Culture Executive Agency (EACEA).

2017: Peer Review Group Assessment of Dept. of Anthropology, National University of Ireland-Maynooth.

2016: Expert, Marie Skłodowska-Curie H2020-MSCA-IF-2016 – ECO-SOC Panel

2016: EC: Mid-Term Reviewer PITN-GA-2013-608417-TRANSMIC

2015-16: Volkswagenstiftung, Expert Panel "Postdoctoral Fellowships in the Humanities in Sub-Saharan and North Africa" within the funding initiative "Knowledge for Tomorrow – Cooperative Research Projects in Sub-Saharan Africa".

2014 – : Alexander von Humboldt Stiftung, Scientific Committee for Georg Forster Grants

2014 and 2015: Wenner Gren Foundation for Anthropological Research – Panel of Reviewers

2013: Expert, FP7-PEOPLE-2013-IEF-IIF-IOF- CAR Panel

2013 – : Member of the board "The Laboratory on Ethnography of Social Movements", Department of Sociology and Social Research, University of Milano Bicocca.

2013: Expert, FP7-PEOPLE-2013-ITN
 2012: Expert, FP7-PEOPLE-2012- IXF – CAR Panel – IEF Scheme
 2012, 2011: External Reviewer, ERC-Starting Grant
 2012 – : Conseil Scientifique de la Fondation Martine Aublet, Musée du Quai Branly, Paris.
 2011: Expert, FP-7-People-2011-IEF FP-7-People-2011-IIF FP-7-People-2011-IOF
 2009: Expert, FP-7 Cooperation Programme.
 2004 – 2006: Member of Forum of Experts "Lebensstilforschung," Raiffeisen Bausparkasse, Vienna.
 2003, 2001, 2000: Expert, European Commission: European Community-United States of America — Cooperation Programme in Higher Education and Vocational Education and Training, Brussels.
 Reviewer for the Swiss Research Fund (SNF), the German Research Fund (DFG), and the Slovenian Research Fund (ARRS).

Projects funded by the European Commission

2005 – 2008: SOCRATES – Joint-MA-Prog. 28545-IC-1-2004-1-AT-ERASMUS-PROGUC-3.
 2004: MARIE CURIE Large Conference and Training Courses: MLCF-CT-2003-503443.
 2007/08, 2008/09, 2009/10: ERASMUS-LIFE LONG LEARNING Intensive Programmes.
 1997/98, 2000/01, 2001/02, 2002/03, 2003/04, 2004/05, 2005/06: SOCRATES-ERASMUS Intensive Programmes.

Board in Academic Journals and Book Series

2015 – : Scientific Committee of "Lectures anthropologiques. Revue de comptes-rendus critiques".
 2013 – : Comité de rédaction of "Cargo. Revue Internationale d'Anthropologie Culturelle et Sociale".
 2012 – : Scientific Committee of "Collana Dialoghi" [Editor Archetipo].
 2011 – : Editorial board of "AnthroVision," Online Journal of the EASA-Visual Anthropology Network [VANEASA].
 2007 – 2013 Editorial board of "Social Anthropology|Anthropologie Sociale," Journal of the European Association of Social Anthropologists [EASA].
 2007 – 2013 Editor of "EASA-Newsletter".
 2002 – 2009: Advisory Editor of "Current Anthropology", Chicago.
 1997 – 2000: Editorial Committee of "Cahiers d'Études Africaines", Paris.

Membership and Activities in International Professional Organisations

2007 – 2013 Secretary of the European Association of Social Anthropologists [EASA]
 2007 – 2013 Member of the Executive Committee of EASA.
 1990 – : Ordinary Member of EASA.

SOCRATES | ERASMUS Teaching

2018 ERASMUS Teacher at National University of Ireland, Maynooth
 Art and the Anthropology of Contemporaneity: Markets of Contemporary Art
 2017 ERASMUS Teacher at Università degli Studi di Milano-Bicocca
 Perché la ricerca dell'art contemporanea importa in Antropologia
 ERASMUS Teacher at University of St. Andrews

- Art Biennials and their Interest for Anthropological Investigation
 ERASMUS Teacher at Université Paris Descartes
 Art as Object of Cultural Transmissions
 Methods of Fieldwork
- 2016 ERASMUS Teacher at Universitat Autònoma de Barcelona
 Anthropology and Concepts of Space and Place (Joint-MA Creole Teaching Programme)
- 2015 ERASMUS Teacher at Stockholms universitet
 Challenges of a Contemporary Anthropology of Art (Joint-MA Creole Teaching Programme)
 ERASMUS Teacher at Universitat Autònoma de Barcelona
 Aspects of a Contemporary Anthropology of Art
- 2014 ERASMUS Teacher at Università degli Studi di Milano-Bicocca
 La Nozione di Campo nel' Antropologia
- 2012 ERASMUS Teacher at Université Lumière Lyon 2
 Elements of an Anthropology of Space and Place (Joint-MA Creole Teaching Programme)
 ERASMUS Teacher at National University of Ireland – Maynooth
 On Authenticity
 ERASMUS Teacher at University Autònoma de Barcelona
 The Global Art World: Images, Movement, Markets, and Global Events (Joint-MA Creole Teaching Programme)
- 2011 ERASMUS Teacher at University of Copenhagen
 Identity, Roots, and Citizenship
- 2010 ERASMUS Teacher at Université Lumière Lyon 2
 Mondialisation – Théories et méthodes en anthropologie (Joint-MA Creole Teaching Programme)
- 2009 ERASMUS Teacher at University of St. Andrews
 Contemporary Art of Africa, Coevalness, and the Global Art World
- 2008 ERASMUS Teacher at Université Lumière Lyon-2
 Modernité et Modernités en Afrique
 ERASMUS Teacher at Université Paris-Descartes, Paris-5
 Methodologie de recherche sur la culture visuelle
- 2007 ERASMUS Teacher at Université René Descartes, Paris-5
 Nationalisme méthodologique, cultural brokers, et cosmopolitains.
 ERASMUS Teacher at Stockholms universitet
 Nationalisms, Art, and Processes of Globalisation
- 2005 SOCRATES-Teacher at the Universitat Autònoma de Barcelona.
 Nationalisms and Art.
 SOCRATES-Teacher at the Université René Descartes-Paris 5, Sorbonne,
 Images – Magies? Procès de fusion / fission entre images et spectateurs.

And others reaching back to 1998: University of Ljubljana, Brunel University, National University of Ireland-Maynooth, Université des Sciences et Technologies-Lille-1, University of Utrecht.

Research Projects and Research Trips

- 2018 Field research in Dakar | The Biennale of Dakar (May).
 2016 Field research in Dakar | The Biennale of Dakar (May).
 2014 Field research in Dakar | The Biennale of Dakar (May).
 2012 Field research in Dakar | The Biennale of Dakar (April-May).

- 2011-2013 “JuMuW: Jugendforschungswerkstatt Multikulturelles Wien. Ein interdisziplinäres Forschungsprojekt zu interkulturellem Lernen und multikulturellen Lebenswelten für Jugendliche und von Jugendlichen in Wien”
 Director of Research Project
 Financed by Sparkling Science | Austrian Federal Ministry for Science and Research
- 2010 Field research in Dakar | The Biennale of Dakar (April-May).
- 2008 Field research in Dakar | The Biennale of Dakar (February and June).
- 2004 Educational trip to Ghana.
- 2002 Educational trip to Botswana.
- 1999 – 2000 Director of the research project, „Praxis des interkulturellen Lernens — Eine Fallstudie an 18 Wiener und niederösterreichischen Schulen.“
 Commissioned and financed by the Austrian Federal Ministry for Education, Science, and Culture.
- 1998 Educational trip to Ghana.
- 1996 – 2000 Research project for habilitation: „Die Konstruktion kultureller Räumlichkeit — Aspekte afrikanischer Gegenwartskunst“.
 Researches in: (Archive and empirical data collecting) London (February 1996), Paris (February 1997), Côte d’Ivoire and Bénin (June – November 1997), New York (February 1998). Fieldresearches (1997-98) funded by the „Fonds zur Förderung der wissenschaftlichen Forschung“(FWF) P 12391.
- 1992 – 1994 International research project "Islam in den Schulbüchern", with Prof.Dr. Walter Dostal, Director Prof. Fallaturi / Cologne.
- 1991 Fieldresearch in Kano/Northern-Nigeria. Project: "Usman dan Fodio in der rezenten Oralüberlieferung". Funded by the "Österreichische Forschungsgemeinschaft".
- 1989 – 1990 Member of an interdisciplinary research group; Director Univ.DoZ.Dr. Alfred Pfabigan; Funded by the "Fonds zur Förderung der wissenschaftlichen Forschung" (FWF). Topic: "Intellektuelle und die österreichische Gesellschaft".
- 1989 Collaborator of Prof.Dr. Walter Dostal for a concept for an international project "Europa-Museum," Commissioned by the Dept. of Culture of the City Gvt. of Madrid.
- 1988 – 1989 Collaborator of Prof.Dr. Walter Dostal, Project: "Museen: Völker und Kulturen" Funded by the Austrian Federal Ministry for Science and Research.
- 1988 Collaborator of Prof.Dr. Walter Dostal, Project: "Museum der Kulturen", Funded by the Austrian Federal Ministry for Science and Research.
- 1986 Archive Research in Paris (April to July)
- 1986 Archive Research in London (January to April)
- 1977 Educational trip to Ladakh

Congresses, Symposia, Lectures

- 2018 15th EASA Biennial Conference “Staying, Moving, Settling.”
 Stockholm University, August.
 Co-Convenor together with Paula Uimonen, Stockholm University.
 Discussant: Jonas Tinius, Humboldt University Berlin.
 Panel 096 | “Aesthetic Encounters: The Politics of Moving and (Un)Settling Visual Arts, Design and Literature.”
 Paper: “Dak’Art: Between Antinomies of Art and a New Global Art Canon.”

Alexander von Humboldt Stiftung, Bonn, June
 Invited Lecture: “Die Kunstbiennale von Dakar: Anthropologische Untersuchungsansätze.“

International Conference, "Art, Materiality and Representation"

Royal Anthropological Institute, The Department of Africa, Oceania and the Americas of the British Museum and the Department of Anthropology at SOAS, June.

Panel: "Confluences of Art History and Anthropology" (Co-convenors Elizabeth Hodson/Marc Higgin)

Paper: "Allegations Regarding Dominant Biennials: A Cutting-Edge Perspective from the Biennale of Dakar."

2017 International Conference, "Learning from Documenta. Closing Event."

Athens School of Fine Arts, Athens, October.

Invited Lecture: "Southern Perspectives and Persistent Universals. Dak'Art and the Overproduction of Biennials."

Artists' Residence and Symposium "Attokoussy."

Le Cube|Rabat and Centre Jacques-Berque|Rabat, Maison Denise Masson, Marrakech, September.

Keynote Lecture: "Symboles religieux et magie dans l'art africain contemporain."

2016 International Conference, "Theory and Practice of Authenticity in Global Cultural Production."

University of Berne, November.

Keynote Lecture: "Authenticity? Anthropological Reflections on a Popular Notion."

Royal Anthropological Institute, "Anthropology in Austria Day."

British Academy, November.

Lecture: "Visual Research in Social Sciences, and an Anthropology of Contemporary Art."

Exhibition "Fremde Götter. Faszination Afrika und Ozeanien."

Leopold Museum Vienna, October.

Invited Lecture: "„Afrika hat seine Tradition durch die Moderne verloren!""

Zeitgenössische Kunst aus Afrika im Spannungsfeld lokaler, regionaler und internationaler Vernetzungen."

Stockholm Anthropology Round Table, "Objects and Images: Anthropological Perspectives on Materiality and Visuality."

Dept. of Social Anthropology, University of Stockholm, October.

Introduction to: "The Medium of Art – Beyond its 'Pure' Materiality."

14th EASA Biennial Conference "Anthropological Legacies and Human Futures."

University of Milano-Bicocca, July.

Co-Convenor together with Helena Wulff, University of Stockholm.

Discussant: Marcus Banks, University of Oxford.

"The Impact of Images: Knowledge, Circulation and Contested Ways of Seeing."

Paper: "Dakar's Biennial: Between the State and the Local Art World."

Creole Intensive Programme, "European Anthropology under Construction: new approaches, methodologies, theories, and challenges for the 21st Century."

Dept. of Anthropology, Universitat Autònoma de Barcelona, July.

Lecture: "Collaborative Anthropology – New Approaches to Fieldwork?"

- 2015 Artl@s Conference: "South-South Axes of Global Art. From the Nineteenth Century to Today."
 École Normale Supérieure, Paris, June.
 Paper: "The Biennial of Dakar, Global Art, and the Circulation of African Artists."
- Workshop Anthropology of Art Network (VANEASA): 'Encountering Concepts in Art and Anthropology', University of Barcelona, June.
 Paper: "Research Topics for a Contemporary Anthropology of Art."
- Research Seminar, Dept. of Social Anthropology, University of Stockholm, April.
 Invited Lecture: "Anthropology, Biennials, and Global Art."
- 2014 13th EASA Biennial Conference "Collaboration, Intimacy & Revolution – Innovation and Continuity in an Interconnected World."
 Estonian Institute of Humanities, Tallinn University, July-August.
 Co-Convenor together with Ursula Helg, FU-Berlin.
 "Anthropology of Art: Today and Tomorrow."
 Paper: "Engaging with Global Art Discourses."
- Creole Intensive Programme "Anthropology in Public."
 Dept. of Anthropology, NUI-Maynooth, July.
 Invited Lecture: "Don't Forget Museums! About the Role of Ethnographic Museums Today."
- In Memory of Gerd Baumann. An International Symposium.
 Dept. of Anthropology, University of Amsterdam, June.
 Paper: "Discussing 'Grammars of Identity:' From Politics of Transnational Brotherhood to the Production of Foreigners and Autochthonies in Ivory Coast."
- 2013 Conference "L'art et la littérature: approches anthropologiques croisées."
 Centre d'Anthropologie Culturelle CANTHEL, Université Paris Descartes – Sorbonne, October.
 Keynote Lecture: "*World Art Studies* et *Global Art*: Pour un rapprochement entre l'Anthropologie de l'Art et l'Histoire de l'Art."
- Deuxième Congrès Suisse de l'Histoire de l'Art, Université de Lausanne, August.
 Workshop: "Transkulturell und transdisziplinär: Kunstwissenschaft in Bewegung"
 Invited Lecture: "'Global Art:' Anthropological Perspectives on Contemporary Art of Africa."
- Creole Intensive Programme "Imagination: Translations – Cultural, Ethnographic, Intermedia."
 Dept. of Anthropology, National University of Ireland, Maynooth, July.
 Invited Lecture: "Contact Zones, Imagination and Negotiation."
- Conference: "Testing and Contesting Regimes of Visibility."
 Institute for Social and Cultural Anthropology|Institute for African Studies, University of Cologne, July.
 Invited Lecture: "From the Search for Africanity to the Claim of Conjuncture and Mobility."

Kunsthistorisches Institut – Abteilung Kunst Afrikas, Freie Universität Berlin, February.
Invited Lecture “Die Bedeutung von Kunstbiennalen anhand der Biennale von Dakar, Dak’Art.”

- 2012 Creole Intensive Programme “Mobilities, Economies, Work and Leisure: Challenges and Visions.”

Dept. of Ethnology and Cultural Anthropology, University of Ljubljana, Piran, July.
Invited Lecture: “Present Uncertainties and the Art Market.”

12th EASA Biennial Conference, “Uncertainty and Disquiet”.

Université Paris-Ouest – Nanterre-La Défense, July.

Member of the Scientific Committee.

Workshop “Confronting Uncertainty: Imagination in Art and Material Culture”.

Co-Convenor with Paul van der Grijp, Université Lumière Lyon-2.

Paper: “Present Uncertainties and Imagination in Art”.

Institut für Ethnologie, Ludwig Maximilians-Universität Munich, June.

Invited Lecture: “Global Events als Thema anthropologischer Forschung: Die Kunstbiennale von Dakar, Dak’Art.”

- 2011 International Symposium, “La notion de culture en sciences humaines et sociales – un dialogue avec Marshall Sahlins”, Université Paris Descartes – Sorbonne, November.

Invited Lecture: “‘Good By To Tristes Tropes’ – ‘Indigenization of Modernity’ et aliénation”.

Conference “The Event as a Privileged Medium in the Contemporary Art World”, International Centre of Graphic Arts, Ljubljana, November.

Invited Lecture: “Debating the World Culture of Biennials: Dak’Art, the Biennial of Dakar.”

Conference EACOVIOE, “Good Practices in Higher Education Cooperation between Europe and Asia, Centre Universitaire Condorcet, Le Creusot, October.

Keynote Lecture: “Experience with the CREOLE Programme on Cultural Differences and Transnational Processes”.

Conference Wa(h)re Kultur. Kulturelles Erbe, Revitalisierung und die Renaissance der Idee von Kultur, Vienna, September.

Organisation: Deutsche Gesellschaft für Völkerkunde (DGV), Institut für Kultur- und Sozialanthropologie|University of Vienna, Institut für Sozialanthropologie|Austrian Academy of Sciences, Museum für Völkerkunde|KHM.

Member of the Scientific Committee, Director of the Organisational Committee.

Plenary Session “JunforscherInnen-Forum”, Co-Convenor with Andre Gingrich.

Creole Intensive Programme “Good Life: Practice, Interaction, Imagination”, Dept. of Ethnology and Cultural Anthropology, University of Ljubljana, Ljubljana, July.

Lecture: “Reflexivity as Cultural Technique for Creativity”.

Conference IFK – Internationales Forschungszentrum Kulturwissenschaften “Aura and Effect”, Vienna, June.

Invited Lecture: “Gods, Images, and Contemporary Art Practices in Africa”.

- 2010 International Conference, University of Ljubljana, Department of Ethnology and Cultural Anthropology, Ljubljana, November
Beyond Essentialisms: Challenges of Anthropology in the 21st Century
Member of the Scientific Committee
Keynote Lecture: "Global Culture and Local Arenas: Cultural Power Regimes of the Authentic."
- Conference IFK – Internationales Forschungszentrum Kulturwissenschaften
Certainty Undermined – Life-Worlds and Knowledge in Transition, Vienna, October
Invited Lecture: "The Global Culture of Art Biennales: "Afropolitanism"? – About Nationalism and Panafricanism in Art at Dak'Art 2010."
- 11th EASA Biennial Conference, National University of Ireland–Maynooth,
Crisis and Imagination, Maynooth, August
Member of the Scientific Committee
Workshop: Picturing Globalization (Concept Julia Binter and Roger Canals)
Discussant.
- ERASMUS Intensive Programme: MOVEMENT-3 | Relationality and, the Principle of Diversity. Vienna, July
Organisation together with Anna Streissler.
"Introduction. The Intensive Programmes in Vienna (1998-2010)."
Lecture: "The Cosmopolitanization of Dak'Art."
- ZKM Sommerakademie | Symposium im ZKM-Medientheater. Karlsruhe, June
Global Studies: Kunst und visuelle Medien heute.
Keynote Lecture: "Worldmaking": Die Kosmopolitanisierung von Dak'Art."
- Afriques au Figuré | Images migrantes; Musée des Confluences – Université Lumière Lyon 2 (CREA). Lyon, June
Invited Lecture: "Images d'Afrique à travers la Biennale de Dakar"
- Vega Symposium "Contemporary Ways of Worldmaking,"
Swedish Society for Anthropology and Geography (SSAG), Stockholm, April
Keynote Lecture: "Picturing Global Art: The Cosmopolitanization of Dak'Art."
- National University of Ireland-Maynooth, Maynooth, February
Anthropology Lecture and Seminar: "Anthropology of the State and Visual Images: Contestations of Scale."
- Institute of Social Anthropology, Austrian Academy of Sciences, Vienna, February
Invited Lecture: "Challenging the Global Art World: Anthropological Perspectives on Global Art."
- 2009 University of Poznan, Poznan, October
EASA Annual General Meeting
- Tagung der Deutschen Gesellschaft für Völkerkunde (DGV), Frankfurt am Main, September-October
Paper: "Globale Bildflüsse, Aneignung und kulturelle Diversität."

- ERASMUS Intensive Programme: MOVEMENT-2 | World Culture and Nation States, Vienna, July
 Organisation together with Anna Streissler.
 Lecture: "Visualising Contestations of Scale in the Last Austrian Elections to the European Parliament (May-June 2009)."
- 2008 Seminar, Centre de Recherches et d'Études Anthropologiques (CRÉA), Université Lumière Lyon-2, December
 Paper: "Confronter le Regard. Réflexions sur le système des Biennales d'art."
- Seminar Anthropological Perspectives on a Changing Europe, Florence, European University Institute. October
 Organisation: European Commission, Research Directorate General
 Discussant and Rapporteur.
- 10th EASA Biennial Conference, Ljubljana, August
 Member of the Scientific Committee
 Workshop: Looking, Seeing, and Being Seen: Connecting and Controlling through Visual Representation
 Co-Convenor with Helena Wulff, University of Stockholm
 Lecture: "Challenging the Gaze: Art Biennales as Global Places."
- ERASMUS Intensive Programme: MOVEMENT: The Creole Character of Society and Culture, Vienna, July-August
 Organisation together with Anna Streissler.
 Lecture: "Global Culture and the Production of Globale Places: The Case of Art Biennale."
- University of Mannheim, Promotionskolleg "Formations of the Global," May.
 Lecture: "Global Art and Local Trajectories."
- Workshop: Decentring Gaze(s): Reflections on Visual Culture. Vienna, April.
 Co-Convenor with Martin Gaenzle, University of Vienna.
- 2007 3rd Stockholm Roundtable: "Anthropology, Now and Next: Diversity, Connections, Confrontations, Reflexivity," Stockholm.
 - Introducing Reflexivity.
- Afrikanistentag 2007, Vienna
 Workshop "Networks of Knowledge, Across and Beyond Africa," Convenor Kai Kresse.
 Discussant.
- Museum of Ethnology
 Symposium "Benin – Könige und Rituale. Höfische Kunst aus Nigeria." Vienna, May
 Lecture "The Issue of Authenticity in Relation to African Art."
- "The Interplay of Art and Globalization – Consequences for Museums," Vienna
 Internationales Forschungszentrum Kulturwissenschaften (IFK).
 Lecture: "Contemporary Art, Coevalness, and the Global Art World."
- 2006 2nd Stockholm Roundtable "Teaching at the Frontiers of European Anthropology"
 Discussant
- 9th Biennial EASA Conference, "Europe and the World," Bristol.
 Workshop: Learning as Context, Process, Imagination, Virtuality, Emotion, and Cognition.
 Co-Convenor with Iain Edgar.

Lecture: "The Joint-MA Project CREOLE: Cultural Differences and Transnational Processes."

SOCRATES-Intensive Programme "LIFEWORLDS – Debating Authenticity," Vienna. Concept and Organisation with Anna Streissler.

Lecture: "Cultural Regimes of Authenticity."

Borut Brumen's Memorial Symposium, "Places of Encounter," Ljubljana | Murska Sobota.

Lecture: "You May Say I'm a Dreamer – But I'm not the only One ..."

Onda Latina en las Artes Visuales: Blickwechsel: Symposium zu Positionen in der zeitgenössischen Bildenden Kunst, Vienna:

Lecture: "Zur Dekolonisierung europäisch-amerikanischer Hegemonien über das Global-Universale in der zeitgenössischen Kunst."

Institut für Historische Ethnologie, Johann Wolfgang Goethe-Universität Frankfurt/Main: Institutsseminar:

Invited Lecture: "Nationalismus, Kunst, und politische Vereinnahmung."

2005 Symposium: "Fremdes Lernen: Aspekte interkulturellen Lernens im interkulturellen Diskurs," Münster.

Invited Lecture: "Interkulturelles Lernen in Österreich."

37th World Congress of the International Institute of Sociology, Stockholm: "Frontiers of Sociology."

Workshop "Visual Culture", Convenor Helena Wulff.

Invited Paper: "The Title and the Signature, the Frame and the Glass."

SOCRATES-Intensive Programme "LIFEWORLDS – Transitions between Plural Social Milieux," Vienna. Concept and Organisation with Anna Streissler.

Lecture: "Lifeworlds: Some Reflections on the Concept."

Visiting Lecturer University of Ljubljana, Dept. of Ethnology and Cultural Anthropology/Faculty of Arts.

Lecture Cycle on Anthropology of Art.

Museum für Völkerkunde, Vienna.

Art worlds of Abidjan – Porto Novo: World art from Africa.

2004 8th Biennial EASA Conference, Vienna: „Face-To-Face: Connecting Distance and Proximity.“

- Member of the Scientific & Local Committees: Conference Organisation;
- Plenary: Younger Scholar's Forum: "When Communication Comes to an End."
Convenor together with Penny Harvey, University of Manchester.

SOCRATES-Intensive Programme: "ADOPAC — Nationalisms and Intercultural Connections", Vienna: Concept and Organisation with Anna Streissler.

Intercultural Teaching and Learning, Windischgarsten

Teacher Training: "Intercultural Spaces, Locals and Cosmopolitans."

2003 Lecture Series at NUI at Maynooth:

- Art and Anthropology

- Neonationalism in Austria
- Symposium, ÖAMTC-Akademie, Vienna: "Drum prüfe, wer für ewig plane". Stellenwert der Verkehrs-Mobilität für Architektur und Raumplanung.
Lecture: Wohnen, Heim, Mobilität.
- SOCRATES-Intensive Programme: "ADOPAC — Agency, Discourses of Power, and Collective Representations", Vienna: Concept and Organisation with Anna Streissler.
Lecture: Discourses of Power, Collective Representations, and Contexts
- MESS (Mediterranean Ethnological Summer Symposium), Piran, September.
Invited Lecture: Art, Culture, and Place.
- 2002 7th Biennial Conference der EASA, Copenhagen.
Workshop "Art, Aesthetics, and Artists: Renegotiating Collective Representations, Agency and Visualization: Co-Convenor together with Helena Wulff (Univ. Stockholm).
Lecture: "The Problem of Context – Mega-Art-Events and the Displacement of European-American Art Canons."
- Institut für Ethnologie, Munich: Lecture: "Zeitgenössisches Kunstschaffen in Afrika und Arjun Appadurais Artscapes"
- Museum für Völkerkunde Munich: Lecture: "Tradition und Postkolonialer Staat — Die Malerei des Vohou Vohou"
- SOCRATES-Intensive Programme: "ADOPAC — Violence: Ideologies and Practices," Vienna. Coordinator.
- First BARFIE (Books and Reading for Intercultural Education) International Educational Conference on Intercultural Education: "Intercultural Encounters," Vienna.
Lecture: Intercultural Education as Teaching Principle."
- 2001 Symposium "When Globalization Fails... Patterns of Cultural Resistance and Compromise, Vienna April. Institute for the Human Sciences (IWM) and Institute for the Study of Economic Culture/Boston University.
Lecture: „Processes of Globalization and Austria: Resistance to, Gambling with, or a Double Bint?"
- SOCRATES Intensive Programme: „Agency, Discourses of Power, and Collective Representations“. Organisation; Concept together with Mag. Anna Streissler, Vienna, July.
Lecture: "Organic Disjuncture and Negotiating Cultural Networks".
- Deutsche Gesellschaft für Völkerkunde-Conference [DGV] — "Verflechtungen. Ethnologische Perspektiven zu Gesellschaften im Prozess weltweiter Transformationen", Göttingen.
- Workshop Medialität, Kunst und Performance: Lecture: "Contemporary Art in Africa and the 'Anthropological Gaze'. An Anti-Anti-'Anthropological Gaze' Argument."
 - Workshop Ethnopädagogik: Lecture: "Monolingualität als höchstes Gut — oder 'Interkulturelles Lernen' als Unterrichtsprinzip".
- Training Seminar for Teachers: "Interkulturelles Lernen", Pädagogisches Institut, Vienna.
- 2000 Training Seminar for Teachers: „Interkulturelles Lernen,“ Pädagogisches Institut, Vienna.
- Symposium „Umwelt und Urbanität in Afrika. Kulturelle, soziale und technologische Aspekte der Müllverwertung“, Universität Wien and Institut Français, Vienna, November

- Lecture: „Zum Konzept der „récupération“ bei zwei zeitgenössischen Künstlern aus Côte d'Ivoire und Bénin“
- 1999 Guestseminar London School of Economics, London, Dept. of Social Anthropology, May.
 „Anthropology of Art and Alfred Gell's Theory“
 Teacher Training in Art Education, St. Pölten, April.
 Lecture: „Sehen, Handeln, Mißverstehen. Zur Kunst aus Afrika und ihrer Rezeption in Europa.“
 Symposium „Wir sind die Wunder, um die bittere Frucht der Zeit zu kosten.“ Afrika, Diaspora, Literatur und Migration. Österreichische Gesellschaft für Literatur and Institut für Ethnologie, Kultur- und Sozialanthropologie. April.
 Lecture: „Moderne?!“
- 1998 Volkshochschule Alsergrund: Lecture „Colon — Zur Rezeption einer Kunstform in Europa“.
- 14th Worldcongress ICAES of the IUAES; Williamsburg, July-August :
 - Official representative of Austria in the Permanent Council IUAES;
 - Workshop: "Teaching and Learning Social Anthropology in Europe": Lecture: " From the Dictate of Theories to Discourses on Theories — Teaching and Learning Social Anthropology in Vienna".
- 5th Biennial EASA Conference, Frankfurt / Main, September.
 Plenary Session „Conditions of Work, Conditions for Thought“. Lecture: „Academia: Same Pressures, Same Conditions of Work?“ (Invitation of Prof. Marilyn Strathern, Cambridge).
- SOCRATES Intensive Programme: „Comparative Dimensions in Social and Cultural Anthropology“. Organisation; Concept together with Prof. Andre Gingrich, Vienna, September: Lecture: "The Notion of Art — Regional or General Comparison".
- Afrikanistentag and Jahrestag der VAD, Bayreuth, October.
 Workshop: „Arbeit und Kreativität in den afrikanischen Künsten“. Lecture: „Afrikanische Gegenwartskunst und westliche Diskurse der Inklusion oder Exklusion“ (Invitation of Prof. Till Förster, Bayreuth).
- 1995 Interconference IUAES, „Biodemography and Human Evolution“, Florence:
 - Austrian Representative in the Permanent Council IUAES;
 - Workshop: „Biodemography and Cultural Pluralism“: Lecture: „The Desire for Self-Realisation — Mass Consumption and Kitsch“;
 - Organisation of the Workshop of the „Commission on Theoretical Anthropology“;
 - Chair of a Working Session.
- Conference of the German-speaking anthropologists [DGV], „Ethnien - Kulturen - Identität“, Vienna.
 - Board of Organisation of the Conference.
 - Workshop: „Moral als Prinzip von Negation und Konstruktion von Identität“, Co-Covenor together with Dr. Axel Steinmann / Museum of Ethnography, Vienna.
 - Workshop: „Anthropologie des Islam.“ Lecture: „Der Fall Maitatsine: Muslimische Positionen“.
- Round Table Conference of the „Commission on Theoretical Anthropology“ / IUAES, „Theoretical Anthropology and National Ideologies“, Balatonalmadi, Hungary, Discussant.

- Institut für Ethnologie und Afrika-Studien, Universität Mainz: Guestlecture „Massenkonsumtion und Kitsch“.
- 1994 Academy of Fine Arts, Budapest: Symposium: "Walter Weer - Reflexionen zu seinem Werk"
- Lecture: "Die Sehnsucht nach dem Universellen - Ein europäisches Phänomen?".
- 3rd Biennial EASA Conference "Morality, Knowledge and Power" Oslo:
Workshop: "Ideology and Morality - or is Ideology Moral"; Organisation, concept and chair with Dr. Jarich Oosten / Center for Non-Western Studies Leiden.
- Lecture: "Morality between Political Power and Altruism".
- Lecture - Performance "Afrikanische Küche und Bildende Kunst": Concept together with Thomas Seiler. Lecture: "Über Afrikanische Kunst - Tradition und Gegenwart", Elsässer Gourmandisen, Vienna.
- 1993 Anthropologische Gesellschaft Wien; Vienna: Lecture: "Legitimation der Macht und religiöse Konversion".
- 13th Worldcongress ICAES of the "International Union of Anthropological and Ethnological Sciences" (IUAES); Mexico City:
Official Representative of Austria in the Permanent Council IUAES;
Workshop: "Theoretical Anthropology: Perspectives and Dilemmas": Lecture: "The Repatriation of Anthropology and the Global Village";
Workshop: "Ideology and the Early State": Lecture: "Intellectual Elites and the Production of Ideology".
- Gesellschaft für Technische Zusammenarbeit; Frankfurt am Main. Lecture: "Kultur, Identität und Macht. Entwicklungszusammenarbeit in der Zange zwischen Multikultureller Gesellschaft und Erhalten kultureller Identität".
- 1992 Volkshochschule Urania and Österreichische Orient Gesellschaft Hammer Purgstall; Vienna: Lecture: "Kano - Muslime in Nord-Nigeria".
19. Österreichischer Historikertag; Graz: Lecture: "Staatliche Macht und traditionelle Machtinstitutionen in den Hausa-Staaten (Nord-Nigeria)".
Deutscher Afrikanistentag; Leipzig: Lecture: "Von Iskoki zu Djinn: Zur Transformation religiöser Konzepte".
- 1991 Symposium: "Religion et histoire en Afrique au Sud du Sahara"; Université Paris I and CNRS; Paris: Lecture: "Permanence et transformation de conceptions religieuses face à la constitution du Califat de Sokoto".
- Symposium: "Völkerkundemuseen wozu - wohin?"; Frankfurt am Main: Project report "Museum der Kulturen" in the section of the Working Group Museums of the "Deutsche Gesellschaft für Völkerkunde".
- Österreichische Orient Gesellschaft Hammer Purgstall; Vienna: Lecture: Usman dan Fodio und der Jihâd im Hausaland".
- Interdisciplinary Symposium of the "Breuninger Kolleg"; Titisee/ Germany: "Rückzug der Kolonisatoren und Reaktion der Kolonisierten". Discussant.
- 1990 Interdisciplinary Symposium of the "Breuninger Kolleg"; Titisee/ Germany: "Kolonisierung als weltgeschichtliches Phänomen". Discussant.

- 1989 Conference: "Museums for the Global Village"; Ottawa-Hull/ Canada: Lecture: "Un musée pour le discours interculturel".
- 1988 Conference: "Kinship, Social Change and Evolution"; Vienna: Lecture: "Dynamics of Political Systems on Kinship - Reflections based on the Hausa States".