The International Cultural Centre in Kraków is pleased to announce the call for papers for 6th Heritage Forum of Central Europe. The Forum will coincide with 30th anniversary of the ICC. From the very beginning the institution has been an active participant in the discussion dedicated to the phenomenon of cultural heritage in Central Europe.

The period of political and economic transformation in Central European countries has given rise to a vast utilisation of heritage assets, both tangible and intangible, for the purpose of economic development. Throughout this time the region has seen multiple examples of the astounding revitalisations of heritage sites, development of cultural infrastructure, and an emergence of the new heritage sector based on both public institutions and NGOs. The impact of cultural heritage on variety of fields was the subject of the report *Cultural Heritage Counts for Europe*. The authors proved that only holistic approach to the evaluation of cultural heritage can give a full picture of a very diverse area of affect.

However, alongside the benefits, the process has brought also many instances of neglect of many heritage assets due to their unprofitability, a staggering mercantilisation of others, and, instead of permanent growth, a development exceedingly fragile in times of crisis, such as the Covid-19 pandemic, by which tourism-oriented historical cities in Central Europe were particularly affected. The current global context, resulting from the recent global upheaval, highlights the importance of understanding heritage resources as means of a deeper and more sustainable development – not merely material, but also socio-cultural, transgressing the hitherto prevalent economy-oriented viewpoint.

In light of the above, the aim of the 6th Heritage Forum of Central Europe, to be held on June 16-18, 2021 at the International Cultural Centre in Kraków, is to discuss and analyse the links and mutual dependencies between heritage and development. While investigating the relationship between the two, special consideration is to be given to an attempt to challenge various dichotomies that have traditionally shaped our way of thinking about heritage and development, and their antithetical rapport. By means of addressing such issues as, for example, the role of heritage in sustainable development, civic engagement, and social integrity, the Forum’s objective is to demonstrate new, implementable approaches required by the unprecedented challenges Europe is currently facing.

So far the following editions of the Heritage Forum of Central Europe have been organised:

- **Heritage and Central Europe, 7–9 July 2011**
- **The Limits of Heritage, 11–14 June 2013**
- **Heritage and the City, 16–18 September 2015**
- **Heritage and Society, 1–2 June 2017**
- **Heritage and Environment, 19–20 September 2019**

More information at [www.mck.krakow.pl](http://www.mck.krakow.pl)

[https://mck.krakow.pl/conferences/6th-heritage-forum-of-central-europe](https://mck.krakow.pl/conferences/6th-heritage-forum-of-central-europe)
The International Cultural Centre hereby invites professionals from a variety of fields (e.g. history of art, architecture, history, cultural studies, heritology, specialist in heritage protection and management, sociology, conservation and museology, economics and management) to submit their proposals for papers on the following themes, although submissions are not limited to them:

1. **Heritage and Post-Growth**
   - and particularly:
     - limits of economic development based on heritage assets
     - tourism as a danger
     - new goals in development strategies of heritage cities and sites
     - what values should we protect?
     - heritage sector institutions and postgrowth, green museums

2. **Heritage and Social Integrity**
   - and in particular:
     - heritage cities and post-tourist void
     - heritage oriented social renewal
     - who owns the heritage?
     - profile of the heritage heir of the future
     - collective responsibility

3. **Heritage and Urban Renewal**
   - with particular reference to:
     - urban strategies for the renewal of post-tourist city
     - role of the public sector in heritage site management
     - new functions of heritage sites in the post-tourist era
     - heritage sites as a model of a mixed-use environment
     - heritage and sustainability

4. **Heritage and Climate Catastrophe**
   - and in particular:
     - heritage sites as a lesson in sustainable development
     - what can we learn from the climate changes of the past?
     - heritage gardens and parks as a key development asset
     - how to deal with the sites of catastrophe?
     - heritage and sustainable energy production and consumption

5. **Heritage and Resilience**
   - with particular reference to the:
     - survival strategies in time of pandemic
     - case studies of the management of change
     - how to learn resilience and implement it

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150-word abstract in English. They should be submitted by e-mail to heritageforum6@mck.krakow.pl by March 31, 2021.

Notifications of acceptance will be sent by April 30, 2021.

Due to the unpredictable character of COVID-19 pandemic the conference will be organised either in traditional form in the seat of the ICC in Kraków or in a hybrid way using on-line technologies.

The conference will be held in English and followed by a peer-reviewed publication. All articles up to 4000—6000 words long, following the assigned style guide and submitted by the deadline (to be announced), will be considered for publication.

The conference fee is €25. Transport and accommodation costs are covered by conference participants themselves (if the conference is held at the ICC in Krakow).

🔗 [https://mck.krakow.pl/conferences/6th-heritage-forum-of-central-europe](https://mck.krakow.pl/conferences/6th-heritage-forum-of-central-europe)

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The Heritage Forum of Central Europe is a cyclical, biennial event organised by the International Cultural Centre in Kraków. It is an interdisciplinary platform for meetings and discussions on the relations between the past and the present informed by the broad understanding of heritage. The Kraków conference is the voice of Central Europe on the philosophy, management, protection, economics, politics and social issues of cultural heritage. The Forum is organised under the auspices of the V4 Cultural Heritage Experts’ Working Group, comprising the Ministry of Culture of the Czech Republic, the Prime Minister’s Office of Hungary, the Monuments Board of the Slovak Republic and the International Cultural Centre in Kraków.

The participants of the 6th Heritage Forum of Central Europe will be invited also to participate in the public presentation of the The Report: Cooperation in the Field of Cultural Heritage Management and Protection in V4 Countries.