

Betreff: Call for Papers- Blurring Boundaries: Gazing at the Rural-Urban Continuum

Von: Greca Meloni <greca.nathascia.meloni@univie.ac.at>

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An: undisclosed-recipients ;

Dear all,

I am pleased to inform you that is now open the Call for Papers for participating at the 7th Conference of the SIAA- Italian Society for Applied Anthropology, next 12th-14th December 2019 in Ferrara (Italy). The very interesting program includes different panels and workshop that focus on sustainability, mobility, climate change, cultural heritage, tourism, health, and living in the city. For more information please visit the website: <http://www.antropologiaapplicata.com/wp-content/uploads/2018/07/CALL-FOR-PAPERS-SIAA-Ferrara.pdf>

Within this framework, I am glad to announce the Call for Papers to the Panel n. 20 that I convene together with Francesco Bachis, Ph.D. (University of Cagliari). The panel welcomes contributions in English and/or Italian. To apply, an abstract of max. **400words** with no more than 4 literature references must be sent directly to the convenors of the Panel by the **23rd of July 2019**. See below.

With Kind Regards,

Greca N. Meloni

Call for Papers

**Blurring Boundaries:
Gazing at the Rural-Urban Continuum**

Convenors: Greca N. Meloni, Università di Vienna – ÖAW (greca.nathascia.meloni@univie.ac.at)
Francesco Bachis, Università di Cagliari (francesco.bachis@unica.it)

In recent years, some anthropologists have suggested new approaches in studying how the different interactions of the human with animals and plants have led to conceive their own 'humanity' in continuity or in discontinuity with 'nature' (Descola 2005, Kohn 2013). Almost simultaneously, visual anthropologists focused their attention on the new opportunities offered by advanced technologies available. 360° devices, augmented reality, and other technologies seem to offer the possibility of disengaging with a perspective that conceptually reinforces a neat separation between 'nature' and 'culture' by placing the human outside of 'nature' (Visual Anthropology Review 2015). Prodded by these debates, the panel intends to stimulate reflections on the 'urban-rural continuum.' Indeed, this seems to represent an interesting field of research to explore how the 'blurring boundaries' between rural and urban, Nature and Culture, human and non-human are produced in everyday life. With the aim of exploring the possible applications of anthropological knowledge in multispecies contexts, the panel welcomes contributions from researchers that use visual ethnography (photo and video) and/or multimodality to explore the 'blurring boundaries' of the intra-species mindfulness (Moore & Kosut 2014) and the segmented edges of rural and urban landscapes. The contributions will seek to answer the following questions: How anthropological knowledge helps shared social practices to rethink the rural-urban continuum and to enhance 'blurring boundaries?' How the alleged ideal edges between rural/urban and human/non-human are negotiated, constructed, and represented in the rural-urban space? Which are the processes that lead the urban space to take on the symbolic role of shared place for different species (parks, animal shelters, zoos, lakes, rivers, etc.)? When the processes of the mutually constitutive relations between human and non-human beings take place in urban space? How do the processes of heritagization of green areas, wetlands, post-industrial areas in urban and suburban areas contribute to (re)produce 'sharp borders' between the urban and the rural, the human and the non-human?

Bibliographic references

Descola P. (2005) Par-delà nature et culture. Paris. Gallimard.

Kohn E. (2013) How Forests Think: Toward an Anthropology Beyond the Human. University of California Press.

Moore L.J. and Kosut M. (2014) "Among the Colony: Ethnographic Fieldwork, Urban Bees and Intra-species Mindfulness.", *Ethnography* 15, 4: 516-539.

Visual Anthropology review (2015) 31, 1, editors Mark R. Westmoreland & Brent Luvaas.

VII CONVEGNO NAZIONALE SIAA

Ferrara 12 / 14 December 2019

Call for Papers



PANEL 20 - BLURRING BOUNDARIES: GAZING AT THE RURAL-URBAN CONTINUUM

Convenors: Greca N. Meloni, *Università di Vienna - ÖAW*, greca.nathascia.meloni@univie.ac.at
Francesco Bachis, *Università di Cagliari*, francesco.bachis@unica.it

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Applications: An abstract of **400 words** in **Italian** or **English** (max. 4 literature ref.) with a short bio via email to the convenors by the **23.07.19**



For info visit: <http://www.antropologiaapplicata.com/>

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Greca Nathascia Meloni, MA
Stipendiatin des ÖAW Doc-fellowship

Institut für Europäische Ethnologie
Universität Wien
Hanschgasse 3
A-1010 Wien

+43(0)1 4277 41818
<https://euroethnologie.univie.ac.at/institut/personal/stipendiatinnen/>