

## *CURRICULUM VITAE*



birthday	15 <sup>th</sup> August 1977
nationality	Austrian
family status	married, two children (Jan *2013, Hannah *2015)
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### **Dr. Franz Graf**

Researcher and lecturer at the Department of Social and Cultural Anthropology (IKSA)  
University of Vienna

### **Research interests**

thematic            anthropology of religion (movements, neo-paganism, meaning making)  
                          medical anthropology (shamanism/neo-shamanism, embodiment, affect)  
                          environmental anthropology (human-environment relations, perception),  
                          research methods (ethnography, participant observation, visual methods)

regional            Mexico, New Zealand, England, Austria

### **Languages**

German	native speaker
English	excellent active and passive linguistic skills
Spanish	very good active and passive skills
Nahuatl	passive linguistic skills

## Academic education

- 2010–2017      PhD in **Social and Cultural Anthropology** at University of Vienna (IKSA)  
Title of thesis: *Earthbound: Human-environment relations of pagans and earth lovers in South West England* (marked with distinction, Sept 2017).
- 1999–2009      Master in Social and Cultural Anthropology at University of Vienna  
Title of thesis: *Dicen por aquí, que una cosa es saber, otra cosa es hacer, otra cosa es sentir: Apprenticeship in Mexican curanderismo with an example of the community calpulli cencalli in the Valley of Mexico* (marked with distinction, Apr 2009).
- 2004–2005      Erasmus student in **Medical Anthropology** at Brunel University  
Substantive areas: research methods, history and theory of anthropology, embodiment, health and illness.
- 1996–1998      Bachelor program in **Architecture** at Vienna University of Technology  
Fields of study: structural engineering, architectural theory, green building and sustainable architecture (not completed, Dec 1998).

## Current positions

- since 6/2018      **Postdoc researcher** at the Department of Social and Cultural Anthropology  
Development of research proposal: *The Power of Place: Politics of performing "nature" and "culture" in the field of environmentalism in Austria.*
- since 9/2011      **Lecturer** at the Department of Social and Cultural Anthropology
- since 6/2018      **Cultural educator** at World Museum Vienna  
development and implementation of visitor programs for the ethnographic collection

## Ethnographic fieldwork experience

- 9/2012-9/2013 **Bristol**, South West England  
neo-paganism, human-environment relations, dwelling perspective. Funded by Federal Ministry of Science and Research, accompanied by my partner.
- 7/2010-10/2010 **Vienna**, Austria  
shamanism/neo-shamanism, complementary healing methods. Lead researcher: Michaela Noseck, funded by the Federal Ministry of Health and UNIQA.
- 11/2009-4/2010 **New Zealand**  
"velography" of environmental perception, museum anthropology. Accompanied by my partner.
- 1/2006-5/2006 **Tecamac**, Mexico  
curanderismo, transmission of therapeutic knowledge, situated learning. Funded by Research Service of the University of Vienna.
- 10/2004-4/2005 **London**, England  
neo-shamanism, appropriation of indigenous healing practices. Funded by Austrian Agency for International Cooperation in Education and Research.
- 4/2003-5/2003 **Winneba**, Ghana  
Aboakyer-festival, Rastafarianism, audio-visual documentation. Lead researcher: Werner Zips, Department of Social and Cultural Anthropology.
- 8/2002-9/2002 **Vilcabamba**, Ecuador  
sugar production, audio-visual documentation, new religious movements. Accompanied by my partner.

## Teaching in social and cultural anthropology

- 2019S **Qualitative Forschungsmethoden** (Qualitative research methods)  
2018W  
2014W  
2013W  
2012S  
2011W  
The focus of this course is ethnographic fieldwork as a principal element of anthropological research. It provides an introduction to theory of fieldwork and is conceptualised around its practical application. Bachelor students are accompanied through designing and conducting their first hands-on field experience. *4 SWS / 10.00 ECTS, in collaboration with Gertraud Seiser and Robert Mixan.*
- 2019S **Quantitative Forschungsmethoden** (Quantitative research methods)  
This course introduces basic concepts of quantitative methods and shows their possibilities and limits in the framework of social anthropological research projects. Bachelor students gain an understanding of questions and methods of descriptive statistics and their competent handling. *2 SWS / 5.00 ECTS.*
- 2017S **Animismus: theoretische Perspektiven und ethnographische Zugänge**  
(Animism: theoretical perspectives and ethnographic approaches)  
This course provides an advanced engagement with one of the oldest concepts of anthropology and supports a postcolonial re-reading of classical texts. Master students are encouraged to develop an understanding for a topic that is gaining relevance in popular culture and in ontological debates. *4 SWS / 10.00 ECTS, in collaboration with Elke Mader.*

## List of publications

### Books

forthcoming. Auf der Suche nach dem „Guten Leben“: Mensch-Umwelt-Beziehungen bei *pagans* und *earth lovers* in Südwestengland. Berlin: Reimer. Manuscript in preparation.

2019, in press. Ritualisierung - Mediatisierung - Performance. Vienna: Vienna University Press (Ed. with M. Luger and P. Budka).

### Articles

2019, in press. „Ein Leben scannen“: Fragmentarische Retrospektive von und auf Manfred Kremser. In M. Luger, F. Graf & P. Budka (Eds.), *Ritualisierung - Mediatisierung - Performance*. Vienna: Vienna University Press (with M. Kremser and G. Seiser).

2019, in press. Kultur- und Sozialanthropologische Perspektiven auf Ritualisierung, Mediatisierung und Performance - Eine Einleitung. In M. Luger, F. Graf & P. Budka (Eds.), *Ritualisierung - Mediatisierung - Performance*. Vienna: Vienna University Press (with M. Luger and P. Budka).

2018. Stereotype und Perturbationen: Ansätze systemisch-ökologischer Kritik in der späten Moderne. *Systemische Notizen*, 18(2), 14-18 (with M. Luger).

2017. Emerging animistic socialities? An example of transnational appropriation of curanderismo. In A. Hardon & B. Hadolt (Eds.), *New Socialities in 21st Century Health Care*. Amsterdam: Amsterdam University Press, 25-41.

2013. „Ich bin keine Mexikanerin, aber ich bin Mexica“: Über die Aneignung einer mexikanischen Heilpraxis im Umfeld von Revitalisierung und internationaler Verbreitung. In V. Futterknecht, M. Noseck-Licul & M. Kremser (Eds.), *Heilung in den Religionen: Religiöse, spirituelle und leibliche Dimensionen*. Vienna: Lit-Verlag, 467-483.

2011. *Generationswechsel in kleinen Familienbetrieben. Deskriptive Analyse der quantitativen Erhebung in St. Georgen am Walde*. Research Report for Department of Social and Cultural Anthropology, University of Vienna (with G. Seiser).

### Audio/visual publications

2009. *Viviendo el día de los muertos / Living the Day of the Dead*. Broadcasted at festivals in England and Germany. Spanish with English subtitles, 20 min (with S. Haworth and R. Rhodes).

2008. *Erinnern an traditionelles Heilwissen*. Congress documentation broadcasted live at Radio Orange 94.0, 17.9.2008, 8pm, 50 min (with H. Kiesel and WMI).

2007. *Moving Womenlife: Wer die Welt bewegen will, sollte erst sich selbst bewegen*. Broadcasted at Okto TV, 1.09.2007, 8pm, 57 min (with H. Kiesel and WMI).

2005. *Blut für Penkye Otu. Das Aboakyer Festival in Winneba/Ghana*. Broadcasted at Bayern Alpha, 3.5.2005, 9pm, 45min (with W. Zips).

## Unpublished Report

2010. Shamanism/neo-shamanism in Austria. Research report for "Erhebung traditioneller und komplementärer Heilmethoden in Österreich." Lead researcher: Michaela Noseck-Licul; UNESCO-Commission/NA for the Intangible Cultural Heritage, the Federal Ministry of Health and UNIQA.

## Conference papers (selection)

2018. „‘What we know of aliveness’: Modern Paganism, Environmental Illness and More-than-Human Subjectivity“. Medical Anthropology at Home (MAAH) conference „Subjectivities and afflictions: Agency, health systems and the politics of/for life“, organized by Àngel Martínez-Hernández, Lina Masana & Josep M. Comelles, Universita Rovirai Virgili (URV), Tarragona, Spain, 20.10.2018.

2018. „Ecological Subjectivity and the Search for Truth in a More-than-Human World“. Conference of The International Society for Religion, Literature and Culture (ISRLC) „The place of truth“, Panel „Ecotheologies: Culture, Nature and Religion“, organized by Anna Fisk, Uppsala University, Sweden, 29.09.2018.

2017. „‘Loving the Earth’: Britische Pagans und die Schaffung von Zugehörigkeit in einer mehr-als-menschlichen Welt“. Conference of Deutsche Gesellschaft für Völkerkunde (DGV) „Zugehörigkeiten: Affektive, moralische und politische Praxen in einer vernetzten Welt“, Panel „Mensch-Umwelt Beziehungen in einer heterodox- vernetzten Welt“, organized by Carsten Wergin & Rebecca Hoffmann, FU Berlin, Germany, 7.10.2017.

2014. „Earth based spiritualities as a resource for sustainable human-environment relations? An example of neo-Pagans in and around Bristol/UK“. Summer School Workshop „Religion as Resource: Local and Global Discourses“, Panel „Sacred landscape reconsidered“, organized by Jonathan Miles-Watson & Pamela Klassen, Eberhard Karls University Tübingen, Germany, 20.07.2014

2013. „‘It is an illusion that you are separated from everything that is around you’: Animistic rhetoric or dwelling in a living environment?“ Conference of Sociology of Religion Study Group (SocRel) „Material Religion“, Panel „Nature and Landscape“, organized by Marion Bowman, Durham University, UK, 9.04.2013.

2012. „Engaging with a More-than-Human World: Contemporary Animic Practices as Critique of Modernity?“ Conference of the European Association of Social Anthropologists (EASA) „Uncertainty and disquiet“, Panel „Challenging religiosity in an uncertain Europe: the role of ‚New Spirituality‘“, organized by Eugenia Roussou & Katerina Ferkov, Université Paris Ouest Nanterre La Défense, France, 11.07.2012.

2012. „Engaging with a More-than-Human World: Curandersimo and ‚New‘ Animism“. Medical Anthropology at Home (MAAH) Conference „New Socialities and Subjectivities in Health Care in the 21st Century“, organized by Bernhard Hadolt & Anita Hardon, University of Amsterdam, Netherlands, 23.06.2012.

2009. „Tradition ist Medizin: Lernen und Weitergabe von therapeutischen Praktiken in der mexikanischen Heilkunde“. Conference of Deutsche Gesellschaft für Völkerkunde (DGV) „Kulturelle Aneignungen: Anpassung – Anverwandlung – Camouflage“, Panel „Rituale als kulturelle Ressource“, organized by Karin Polit, Goethe-Universität Frankfurt, Germany, 2.10.2009.

## Invited lectures and public talks

- 2/2017 *Animismus und relationale Ontologien*. Interviewee at International Center for African Perspectives (ICAP) lead by Di-Tutu Bukasa, broadcasted in Radio Orange 94.0 7 pm, 60 min.
- 4/2015 Invited discussant at the workshop *Rituale und materielle Kultur* [rituals and material culture] at the 10<sup>th</sup> Days of Cultural and Social Anthropology (University of Vienna). In collaboration with Gertraud Seiser, led by Elke Mader.
- 12/2013 *Die Lehre: Überlegungen einer radikalisierten Form der teilnehmenden Beobachtung* [Apprenticeship: considerations on a radicalised form of participant observation]. Module in lecture series „Rituale, Medien, Bewusstsein – in memoriam Manfred Kremser“ led by Elke Mader and Martin Luger.
- 11/2013 *Deep Social Nature. Animistic Ideas and Practices in Contemporary England from an Anthropological Perspective*. Poster presentation at the Graduate Centre of the Faculty of Social Sciences, University of Vienna.
- 5/2012 *Animismen in unserer modernen Zeit? Ethnologische Perspektiven auf Vorstellungen über die Beseeltheit der Welt*. Public lecture at the Jewish Institute for Adult Education (University Meets Public).
- 1/2012 *La mexicayotl: Studium eines medizinisch-spirituellen Systems im Umfeld von Revitalisierung und internationaler Verbreitung* [Studying a medical-spiritual system in the context of revitalisation and internationalisation]. Module in lecture series „Einführung in die Religions- und Bewusstseinsforschung“ led by Manfred Kremser.
- 11/2011 *Lernen heißt teilnehmen. Aneignung von Heilpraktiken im Umfeld von Revitalisierung und internationaler Verbreitung*. Paper for „Woche der Heilkunst“ lead by Michala Noseck-Licul, World Museum Vienna.
- 12/2010 Verwendung von EndNote bei Abschlussarbeiten [Applying EndNote for thesis writing] Module in colloquium for master students at IKSA, led by Gertraud Seiser.
- 6/2009 *Wissenschaftliche Positionierung der ARG – Awareness Research Group* at Moving Anthropology Student/Social Network (MASN-Austria) in collaboration with Birgit Fordinal and Martin Luger.

## Memberships in academic organizations

EASA (European Association of Social Anthropologists)

AG Umweltethnologie (Working Group in German Association for Social and Cultural Anthropology)

## Participation in working groups

The Power of Things: Department of Social and Cultural Anthropology (Discussion of texts and drafts on materiality, subjectivity and other "things").

Awareness Research Group (ARG): Funded by the Graduate Centre of the Faculty of Social Sciences (Transdisciplinary focus on anthropology of consciousness).

Social and cultural research workshop (KSA-O): Funded by GZ SOWI (Interdisciplinary peer-group mentoring and network facility).

## Further academic and administrative activities

- 1/2016-12/2016 Project organisation for ARG Workshop-Series 2016 "Anthropologie des Bewusstseins".  
Funded by City of Vienna (MA 7).
- 12/2010-5/2011 Scientific collaboration, analysis and layout for the project "Generationswechsel in Familienbetrieben: Deskriptive Analyse der Fragebogenerhebung in St. Georgen am Walde."  
Lead researcher: Gertraud Seiser.
- 7/2010-11/2010 Panel organisation for "Performance-Transformation-Aesthetics" at IKSA, University of Vienna, honouring the 60<sup>th</sup> birthday of Manfred Kremser.
- 8/2000-10/2002 Student support at IKSA, University of Vienna. Orientation in study programme and lecture assistance. Austrian National Union of Students (OeH).
- 7/2002 Assistant at the 5<sup>th</sup> Conference of the European Society for Oceanists (ESfO) *Recovering the Past: Resources, Representations and Ethics of Research in Oceania*, University of Vienna.

## Non-academic professional experience

- 3/2004 - 3/2018 **Assistant** at the annual Job, Training and Education Fair in Vienna (BeSt<sup>3</sup>)  
Fair helpdesk, lecture hall and office support.
- 2/2007 - 1/2012 **Associate producer** at World Media Insights (WMI), Vienna  
Production of two biweekly broadcast formats at OKTO Community TV (8 pm, 57 min).
- 3/2007 - 5/2010 **Video and audio documentations** for Podersdorf, Austria  
Freelance reportage of Christian rituals and celebrations in the municipality.
- 6/2003 - 9/2006 **Apprentice** at Calpulli Cencalli, San Pablo Tecalco, Mexico  
Hands-on learning of Latin American folk medicine in Mexico and the associated groups.
- 6/2002 - 9/2004 **Architectural drafter** at Martin Rührnschopf Architecture, Vienna  
Supporting developer in sustainable architecture, low-energy and passive solar building.
- 5/2001 **Attendant** at Ethnographic Museum Schloss Kittsee  
Exhibition *Istrien, Sichtweisen. Ethnographische Sammlungen im österreichisch-kroatischen Dialog*.
- 4/1999 - 3/2000 **Trainee** at Amur Art Museum, Vienna  
Documentation of artefacts, interviews and cultural education.
- 6/1999 - 6/2001 **Construction engineer** at Bau-Geräte-Service (BGS), Schwechat  
Logistic and technical coordination of civil engineering projects.
- 2/1997 - 10/1998 **Construction engineer** at Schwechater Baugesellschaft (SBG)  
Site management in structural and civil engineering projects.
- 7/1998 - 8/1998 **Internship** in Ambalavao, Madagaskar  
Planning and construction of a school building. In collaboration with the parish Maria Ellend.
- 7/1996 - 8/1996 **Internship** at Centro Cultural Ñu Porá (INAL), Posadas, Argentine Republic  
Building of a community house in collaboration with Technical College HTL-Mödling.