

Rüstem Ertuğ Altınay obtained his PhD in Performance Studies at New York University in 2016. After spending a year as a Core Curriculum Postdoctoral Fellow at NYU, Ertuğ joined Professor Ayşe Çağlar's research team in the Department of Social and Cultural Anthropology at the University of Vienna as an Ernst Mach Postdoctoral Fellow. He then held an Incoming Fellowship at the Austrian Academy of Sciences and a visiting lectureship at the University of Applied Arts Vienna.

Ertuğ is currently a Marie Skłodowska-Curie Fellow at Sabancı University and maintains his affiliation with Professor Çağlar's team. His primary areas of research are queer and feminist performance and literature, theories of media and performance, memory studies, and material culture, with a focus on Turkey. Ertuğ's work on Turkey's minoritarian performance cultures has culminated in his ERC Starting Grant project *Staging National Abjection: Theater and Politics in Turkey and Its Diasporas*, which will initiate in February 2020.

Ertuğ has co-edited a special issue on Turkey and its diasporas for *Comparative Drama*. He is currently co-editing two other special issues on popular culture archives for *The Journal of Popular Culture* and *Archives and Records*, and completing a book on queer dramatic literature in Turkish. Ertuğ is also a playwright, dramaturg, and translator.

## **PROFESSIONAL EXPERIENCE**

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|--------------|---|
| 2019-To date | Marie Skłodowska-Curie Fellow, Faculty of Arts and Social Sciences, Sabancı University                        |
| 2018-2019    | Visiting Lecturer, Cross-Disciplinary Strategies Program, University of Applied Arts Vienna                   |
| 2018-2019    | Postdoctoral Research Fellow, Department of Social and Cultural Anthropology, University of Vienna            |
| 2018         | Incoming Fellow, Institute of Culture Studies and Theater History, Austrian Academy of Sciences               |
| 2017-2018    | Ernst Mach Postdoctoral Research Fellow, Department of Social and Cultural Anthropology, University of Vienna |
| 2016-2017    | Core Curriculum Postdoctoral Fellow, New York University  |

## **PUBLICATIONS**

### **Edited Volumes**

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| In progress | <i>Archives and Records</i> special issue "Archiving Popular Culture," with Olivera Jokic.              |
| In progress | <i>The Journal of Popular Culture</i> special issue "Archives and Popular Culture," with Olivera Jokic. |

2018 *Comparative Drama* special issue “Performing Turkishness: Theater and Politics in Turkey and Its Diasporas,” with Hülya Adak.

### Peer Reviewed Journal Articles

- 2018 “Staging Queer Marxism in the Age of State Feminism: Gender, Sexuality, and the Nation in Hüseyin Rahmi Gürpınar’s *Kadın Erkekleşince* [*When Woman Becomes Masculine*],” *Comparative Drama* 52(3&4): 243–273.
- 2018 “Introduction: Performing Turkishness: Theater and Politics in Turkey and Its Diasporas,” *Comparative Drama* 52(3&4): 185–214. With Hülya Adak.
- 2017 “‘Carrying Our Country to the World’: Gendering Tourism and Diplomacy in Cold War Turkey,” *Radical History Review* 129: 103–124.
- 2015 “A Portrait of the Queer Archivist as Political Dissident: Rereading the Ottoman Empire in the Works of Reşad Ekrem Koçu,” *Radical History Review* 122: 89–102.
- 2014 “‘There is a Massacre of Women’: Violence against Women, Feminist Activism, and Hashtags in Turkey,” *Feminist Media Studies* 14(6): 1102–1103.
- 2014 “Islam and Islamophobia,” *Transgender Studies Quarterly* 1(1&2): 115–118.
- 2013 “From a Daughter of the Republic to a Femme Fatale: The Life and Times of Turkey’s First Professional Fashion Model Lale Belkıs,” *Women’s Studies Quarterly* 41(1&2): 113–130.
- 2009 “Fear and Loathing in the Republic: The Mystery of Latife Hanım’s Archives,” *Journal of Women’s History* 21(4): 144–146.
- 2009 “Epistemic Relativism, Fallibilism, Open–Mindedness, and Tolerance: A Discussion,” *The Nigerian Journal of Philosophy* 23(1&2): 3–17.
- 2009 “‘This Child, Whose Bone Age is 14...’ Ethical Dimensions of Skeletal Age Diagnosis,” *International Journal of Feminist Approaches to Bioethics* 2(1): 165–173.
- 2008 “‘Be a Gay with a Man’s Soul, Don’t Be Feminine’: Constructing Masculinity in Gay Online Dating Websites,” *Feminist Media Studies* 8(2): 218–220.
- 2008 “Reconstructing the Transgendered Self as a Muslim, Nationalist, Upper–Class Woman: The Case of Bülent Ersoy,” *Women’s Studies Quarterly* 36(3&4): 210–229.

### Chapters in Edited Collections

- 2013 “Şule Yüksel Şenler: An Early Style Icon of Urban Islamic Fashion in Turkey.” In Annelies Moors and Emma Tarlo, eds., *Islamic Fashion and Anti-Fashion: New Perspectives from Europe and America* (New York, NY: Bloomsbury Publishing), 107–122.
- 2012 “‘The Terrorists with Highlights’: Kurdish Female Suicide Bombers in Turkish Media.” In Feona Attwood, Vincent P. Campbell, I.Q. Hunter, and Sharon Lockyer, eds., *Controversial Images: Media Representations on the Edge* (Hampshire, UK: Palgrave Macmillan), 85-98.

### Encyclopedia Entries

- 2012 “Lady Mary Wortley Montagu.” In Coeli Fitzpatrick and Dwayne A. Tunstall, eds., *Dictionary of Literary Bibliography, Orientalist Writers* (Farmington Hills, MI: Gale), 212-217.
- 2011 “Dora the Explorer,” “Headscarf (Islam),” “Oprah Winfrey,” “Turkey,” and “Tyra Banks.” In Mary Zeiss Stange and Carol K. Oyster, eds., *SAGE Multimedia Encyclopedia of Women in Today’s World* (London, Thousand Oaks, New Delhi: SAGE Publications).
- 2010 “Honor Killings.” In Brigitte Bechtold and Donna Cooper Graves, eds. *An Encyclopedia of Infanticide* (New York: Edwin Mellen Press), 126-127.
- 2010 “Jocasta.” In Andrea O’Reilly, ed., *Encyclopedia of Motherhood* (London, Thousand Oaks, New Delhi: SAGE Publications), 607.
- 2009 “José Sarria.” In Jodi O’Brien and Eve Shapiro, eds., *Encyclopedia of Gender and Society* (London, Thousand Oaks, New Delhi: SAGE Publications), 756-757.

### Plays

- 2013 *Melek*. (75 min; premiered at Cihangir Sahne, Istanbul, in September 2013; starring Yeşim Koçak, dir. Jale Karabekir; winner of the Ekin Yazın Dostları Theatre Award for Best Actress and Special Award for Director).

### Translations (Nonfiction)

- 2009 *Encyclopedias about Muslim Civilizations*, ed. Aptin Khanbaghi (Edinburgh: Edinburgh University Press; co-translation).
- 2005 *Crossing the Aegean: An Appraisal of the 1923 Compulsory Population Exchange Between Greece and Turkey: Studies in Forced Migration*, ed. Renée Hirschon (Istanbul: Bilgi University Press).

- 2005 *Yeniden Kurulan Yaşamlar: 1923 Türk–Yunan Zorunlu Nüfus Mübadelesi* [*Lives Reconstructed: The Population Exchange of 1923*], ed. Müfide Pekin (Istanbul: Bilgi University Press).
- 2004 *A Passion for Justice* by Robert C. Solomon (Istanbul: Ayrıntı Press).
- 2003 *Pip Pip: A Sideways Look at Time* by Jay Griffiths (Istanbul: Ayrıntı Press).

### **Translations (Fiction)**

- 2005 *Spies* by Michael Frayn (Istanbul: İş Bankası Cultural Publications).
- 2004 *Epitaph of a Small Winner* by Machado de Assis (Istanbul: İş Bankası Cultural Publications; second edition published by Jaguar Kitap in 2013).

### **Translations (Theater)**

- 2012 *Miss Julie* by August Strindberg (Istanbul: Agora Kitaplığı).

## **FELLOWSHIPS AND AWARDS**

### **Residential Fellowships**

- 2019 ERC Starting Grant, “Staging National Abjection: Theatre and Politics in Turkey and Its Diasporas”
- 2019 Marie Skłodowska-Curie Individual Fellowship, “Imperial Queers, Republican Subjects: The Politics of Queer Historiography in Turkey,” Faculty of Arts and Social Sciences, Sabancı University
- 2018 Incoming Fellowship, Institute of Culture Studies and Theater History, Austrian Academy of Sciences
- 2017 Ernst Mach Grant, Austrian Agency for International Cooperation in Education and Research (OeAD)
- 2016 Postdoctoral Fellowship, The Core Curriculum Program, New York University
- 2015 Provost’s Global Research Initiative Fellowship, New York University Washington, D.C.
- 2014 Provost’s Global Research Initiative Fellowship, New York University Florence, Italy
- 2014 Snorri Sturluson Fellowship, Árni Magnússon Institute for Icelandic Studies, Reykjavik, Iceland
- 2014 Women Mobilizing Memory Working Group Fellowship, Center for the Study of Social Difference, Columbia University
- 2013 Visiting Research Fellowship, the New Islamic Public Sphere Program, University of Copenhagen, Denmark

- 2013            Remarque Doctoral Fellowship, New York University
- 2011            Doctoral Research Fellowship, Orient Institute Istanbul, Turkey
- 2009            Visiting Research Fellowship, Georg Eckert Institute for International Textbook Research, Braunschweig, Germany
- 2009            Visiting Research Fellowship, Center for Ethics and Poverty Research, University of Salzburg, Austria

**Major Academic Honors and Grants**

- 2017            SALT Research Center and Library Grant
- 2016            Pasold Grant for Research in the History of Textiles
- 2015            Koç University Center for Gender Studies Research Award
- 2015            Dean’s Dissertation Fellowship, New York University
- 2013            Predoctoral Summer Research Fellowship, Department of Performance Studies, New York University
- 2012            The History Project Research Grant, Joint Center for History and Economics, Harvard University and University of Cambridge
- 2012            Predoctoral Research Fellowship, New York University
- 2011            Mainzer Summer Fellowship, New York University
- 2010            Paulette Goddard Research Grant, New York University
- 2009            Corrigan Fellowship for Doctoral Study, New York University
- 2009            Fulbright Opportunity Scholarship
- 2007            The Scientific and Technological Research Council of Turkey Scholarship for Graduate Studies

**Artistic Awards**

- 2009            International Ibsen Award for the project *Nora Nûre*, with Jale Karabekir, Theatre Painted Bird