

KSA Film Screening CREOLE 2022

By courtesy of the Department of Social and Cultural Anthropology / the Vienna Visual Anthropology Lab, Sanderien Verstappen and Viktoria Paar, several participants of the Creole Seminar "Media Society" had the opportunity to finish their course by producing a film during the winter semester 2021/22.



These videos will be presented in a singular screening in presence of the filmmakers

Fritzenschaft Ellen Maria (Script & Editing) 2022: Constructed bodies – gender, beauty and body positivity. 8'27", Eigenproduktion, A.

Murad Gattal (Script & Editing) 2022: ESCAPING RUSSIAN WARSHIP: REFUGEES WITHOUT STATUS, 15'26", Eigenproduktion, Aserbajdschan.

Manuel Spornberger (Script & Editing) 2022: Virtual Worlds, Ecological Transformation and Solar Punk. Potentials and contradictions of an emerging visual, experiential field. 17'01", Eigenproduktion, A.

Marie Vodičková (Script & Editing) 2022: Nová rota. 20', Eigenproduktion, CZ.

<https://youtu.be/DY12t0uBSQk>

Jagoda Katarzyna Witkowska (Script & Editing) 2022: DESIRED ABUSE. 10'23", Eigenproduktion, PL.

Wednesday, November 23, 2022 at 16:45, HSA