

VERNISSAGE

20.03.2024, 19:00 Uhr, Gang D IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock

Inspiration, Reimitation and Rejection

An exhibition of students and Award Winner Diaspora Artist Solomon Okpurukhre

The students of the seminar "Das Verhältnis zwischen traditioneller und moderner afrikanischer Kunst und Diaspora" invite you to their vernissage Inspiration, Reimitation and Rejection which was designed under the supervision of Constantin Vidal.

> Welcome and opening by **Peter Schweitzer** Ceremony with diaspora musician **Prince Zeka**

Exhibition opening with snacks and drinks.

The exhibition can be visited from Monday-Saturday in corridor D of the department